STRINGS GUITAR+



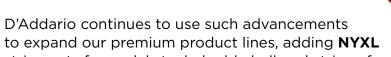
NEW CAPABILITIES, NEW PRODUCTS

As part of our long-term commitment to product innovation, D'Addario continues its investment in research and development to enable advanced

D/Addario

wire coating technologies, exceptionally precise polymer extrusion, and generational improvements

to our automated manufacturing equipment. With the addition of our state-of-the-art wire drawing mill, specifically designed and optimized to produce bronze alloy wrap wires, D'Addario is now producing bronze wire in-house with unsurpassed quality. This new capability delivers exceptional tone and feel along with a lustrous appearance to products already considered best-in-class.



string sets for pedal steel, double ball end strings for Steinberger instruments, and a wider range of gauge combinations for electric bass. Following the success of **Nickel Bronze** strings for acoustic guitar, we extended the product line to include balanced tension sets and added a full selection of Nickel Bronze gauges for mandolin.

In response to consumer demand and purchasing preferences for our best-selling string sets, D'Addario now offers **3-set multi-packs** of our fastest-moving items, including Phosphor Bronze, 80/20 Bronze, and EXP coated strings for acoustic guitar, Pro-Arté normal and hard tension string sets for classical guitar, and nylon Classics.

D'Addario also carries on its long-term commitment to environmental responsibility, as **Playback**, our string

recycling program, continues to grow. Since its launch in January 2016, D'Addario has recycled over one million instrument strings. We expect to more than double this quantity by the end of 2018, at a rate of over 100,000 strings recycled per month. Our U.S. dealer program now accounts for a full third of this volume, drawing consumers to drop off used strings at designated collection points in retail locations. Playback is a music industry success story supported by the dealers, instrument manufacturers, and players who contributes.

technicians, educators, and players who contribute strings for recycling.

TOP SELLERS & MUST HAVES



NYXL REGULAR LIGHT

NYXL1046 (See page 10)



XL NICKEL WOUND REGULAR LIGHT

EXL110 (See page 10)



NYXL BASS

NYXL45105 (See page 16)



XL BASS NICKEL WOUND REGULAR LIGHT

EXL170 (See page 16)



NICKEL BRONZE LIGHT

NB1253 (See page 12)



PHOSPHOR BRONZE LIGHT

EJ16 (See page 12)



EXP PHOSPHOR BRONZE LIGHT

EXP16 (See page 13)



80/20 BRONZE LIGHT

EJ11 (See page 13)



PRO•ARTÉ NYLON CORE NORMAL TENSION

EJ45 (See page 14)



CLASSIC NYLON NORMAL TENSION

EJ27N (See page 14)



MANDOLIN MEDIUM LOOP END

EJ74 (See page 19)



PRO•ARTÉ CUSTOM EXTRUDED SOPRANO UKULELE

EJ65S (See page 19)

ELECTRIC GUITAR SETS



NYXL Nickel Round Wound

D'Addario NYXL guitar strings bend further, sing louder, and stay in tune better than any string you've played before. Envisioned, perfected, and manufactured by D'Addario in New York, this newly engineered, break-resistant, highcarbon steel core and plain steel alloy deliver a whole new level of freedom, confidence, and power.

Item #	Scale	Gauge
NYXL0838	Extra Super Light	.008038
NYXL0942	Super Light	.009042
NYXL0946	Super Light Top / Regular Bottom	.009046
NYXL1046	Regular Light	.010046
NYXL1052	Light Top / Heavy Bottom	.010052
NYXL1149	Medium	.011049
HEAVY GAUGE	Scale	Gauge
NYXL1152	Medium Top / Heavy Bottom	.011052
	· ·	
NYXL1156	Medium Top / Extra Heavy Bottom	.011056
NYXL1254	Heavy	.012054
NYXL1260	Extra Heavy	.012060
BALANCED TEN	SION Scale	Gauge
NYXL0940BT	Super Light	.009040
NYXL1046BT	Regular Light	.010046
NYXL1150BT	Medium	.011050
WOUND THIRD		
WOUND THIRD Item #	Scale	Gauge
	Scale Light Wound Third	.012052
Item #		
Item # NYXL1252W NYXL1356W EXTENDED RAN	Light Wound Third Medium Wound Third	.012052 .013056
Item # NYXL1252W NYXL1356W EXTENDED RAN Item #	Light Wound Third Medium Wound Third IGE Scale	.012052 .013056
Item # NYXL1252W NYXL1356W EXTENDED RAN Item # NYXL1059	Light Wound Third Medium Wound Third IGE Scale Regular Light 7-string	.012052 .013056 Gauge .010059
Item # NYXL1252W NYXL1356W EXTENDED RAN Item # NYXL1059 NYXL1164	Light Wound Third Medium Wound Third IGE Scale Regular Light 7-string Medium 7-string	.012052 .013056 Gauge .010059 .011064
Item # NYXL1252W NYXL1356W EXTENDED RAN Item # NYXL1059 NYXL1164 NYXL0980	Light Wound Third Medium Wound Third IGE Scale Regular Light 7-string Medium 7-string Super Light 8-string	.012052 .013056 Gauge .010059 .011064 .009080
Item # NYXL1252W NYXL1356W EXTENDED RAN Item # NYXL1059 NYXL1164	Light Wound Third Medium Wound Third IGE Scale Regular Light 7-string Medium 7-string	.012052 .013056 Gauge .010059 .011064
Item # NYXL1252W NYXL1356W EXTENDED RAN Item # NYXL1059 NYXL1164 NYXL0980 NYXL1074 HALF GAUGE	Light Wound Third Medium Wound Third IGE Scale Regular Light 7-string Medium 7-string Super Light 8-string Light Top / Heavy Bottom 8-string	.012052 .013056 Gauge .010059 .011064 .009080 .010074
Item # NYXL1252W NYXL1356W EXTENDED RAN Item # NYXL1059 NYXL1164 NYXL0980 NYXL1074 HALF GAUGE Item #	Light Wound Third Medium Wound Third IGE Scale Regular Light 7-string Medium 7-string Super Light 8-string Light Top / Heavy Bottom 8-string Scale	.012052 .013056 Gauge .010059 .011064 .009080 .010074
Item # NYXL1252W NYXL1356W EXTENDED RAN Item # NYXL1059 NYXL1164 NYXL0980 NYXL1074 HALF GAUGE	Light Wound Third Medium Wound Third IGE Scale Regular Light 7-string Medium 7-string Super Light 8-string Light Top / Heavy Bottom 8-string	.012052 .013056 Gauge .010059 .011064 .009080 .010074
Item # NYXL1252W NYXL1356W EXTENDED RAN Item # NYXL1059 NYXL1164 NYXL0980 NYXL1074 HALF GAUGE Item # NYXL09544	Light Wound Third Medium Wound Third IGE Scale Regular Light 7-string Medium 7-string Super Light 8-string Light Top / Heavy Bottom 8-string Scale	.012052 .013056 Gauge .010059 .011064 .009080 .010074
Item # NYXL1252W NYXL1356W EXTENDED RAN Item # NYXL1059 NYXL1164 NYXL0980 NYXL1074 HALF GAUGE Item # NYXL09544	Light Wound Third Medium Wound Third IGE Scale Regular Light 7-string Medium 7-string Super Light 8-string Light Top / Heavy Bottom 8-string Scale Super Light Plus DOUBLE BALL END Scale	.012052 .013056 Gauge .010059 .011064 .009080 .010074
Item # NYXL1252W NYXL1356W EXTENDED RAN Item # NYXL1059 NYXL1164 NYXL0980 NYXL1074 HALF GAUGE Item # NYXL09544 STEINBERGER I	Light Wound Third Medium Wound Third IGE Scale Regular Light 7-string Medium 7-string Super Light 8-string Light Top / Heavy Bottom 8-string Scale Super Light Plus DOUBLE BALL END	.012052 .013056 Gauge .010059 .011064 .009080 .010074 Gauge .0095044
Item # NYXL1252W NYXL1356W EXTENDED RAN Item # NYXL1059 NYXL1164 NYXL0980 NYXL1074 HALF GAUGE Item # NYXL09544 STEINBERGER I Item #	Light Wound Third Medium Wound Third IGE Scale Regular Light 7-string Medium 7-string Super Light 8-string Light Top / Heavy Bottom 8-string Scale Super Light Plus DOUBLE BALL END Scale	.012052 .013056 Gauge .010059 .011064 .009080 .010074 Gauge .0095044

Gauge

.011-.038

.012-.038

.012-.070



XL™ Nickel Round Wound

XL Nickel Wound™ are precision wound with nickel-plated steel onto a carefully drawn, hexagonally shaped, highcarbon steel core. The result is strings with long lasting, distinctively bright tone and excellent intonation, ideal for the widest variety of guitars and musical styles.

Item #	Scale	Gauge
EXL110	Regular Light	.010046
EXL110-7	Regular Light 7-string	.010059
EXL110W	Regular Light / Wound 3rd	.010046
EKXL110	Regular Light / Soldered Twists	.010046
ESXL110	Regular Light / Double Ball End	.010046
EXL110+	Regular Light Plus	.0105048
EXL115	Blues / Jazz Rock	.011049
EXL115W	Blues / Jazz Rock / Wound 3rd	.011049
EXL116	Medium Top / Heavy Bottom	.011052
EXL117	Medium Top / Extra Heavy Bottom	.011056
EXL120	Super Light	.009042
EXL120-7	Super Light 7-string	.009054
EXL120-8	Super Light 8-string	.009065
EKXL120	Super Light / Soldered Twists	.009042
ESXL120	Super Light / Double Ball End	.009042
EXL120+	Super Light Plus	.0095044
EXL125	Super Light Top / Regular Bottom	.009046
ESXL125	Super Light Top / Regular Bottom / Double Ball End	.009046
EXL130	Extra-Super Light	.008038
EXL130+	Extra-Super Light Plus	.0085039
EXL140	Light Top / Heavy Bottom	.010052
EXL140-8	Light Top / Heavy Bottom	.010074
EXL145	Heavy	.012054
EXL148	Extra Heavy	.012060
EXL150	Super Light / 12-string	.010046
EXL150H	High-Strung / Nashville Tuning	.010026
EJ20	Jazz Extra Light	.010049
EJ21	Jazz Light	.012052
EJ22	Jazz Medium	.013056
EXL157	Baritone Medium	.014068
EXL158	Baritone Light	.013062
EXL156	Electric Guitar / Bass-Fender Bass VI	.024084

PEDAL STEEL GUITAR

Item #

NEW! NYXL1138PS

NEW! NYXL1238PS

NEW! NYXL1270PS

Scale

Regular Light / E-9th Pedal Steel Tuning

Custom Medium / E-9th Pedal Steel Tuning

Custom Medium / C-6th Pedal Steel Tuning

ELECTRIC GUITAR SETS



Gorgeous strings. I use them all the time. Nile Rodgers



XL™ Balanced Tension

D'Addario Balanced Tension guitar sets are comprised of mathematically optimized string gauge combinations, resulting in greater control and playing comfort. Combined with the distinctively bright tone of XL Nickel Wound strings, each set offers greater dynamic control and a more consistent feel between strings for evenly balanced bending, strumming, and picking.

Item #	Scale	Gauge
EXL110BT	Regular Light	.010046
EXL115BT	Medium	.011050
EXL120BT	Super Light	.009040



EXP™ Nickel Round Wound

D'Addario EXPs are the longest-lasting, most naturalsounding coated strings available. EXP Coated Technology starts with the highest quality nickel-plated steel wrap wire, precision drawn and micro-coated on our advanced proprietary machinery. Strings are then wound normally on our proprietary NY Steel core,

delivering tone and feel identical to uncoated strings, and improving tuning stability and break strength. With a minimum of 4 times more life, you won't believe they are coated!

Item #	Scale	Gauge
EXP110	Regular Light	.010046
EXP115	Blues / Jazz Rock	.011049
EXP120	Super Light	.009042
EXP125	Super Light Top / Regular Bottom	.009046
FXP140	Light Ton / Heavy Bottom	010- 052



These strings and my custom James Trussart are the perfect match!

Lucinda Williams



XL™ ProSteels Round Wound

ProSteels utilize a highly magnetic, corrosion-resistant steel alloy that delivers a super bright tone without shrill overtones. They offer a palette of harmonically rich, brilliantly penetrating highs combined with pronounced, tight-and-tough lows. If you're looking for more crunch, bite, and sustain, ProSteels are the choice for you.

Item #	Scale	Gauge
EPS510	Regular Light	.010046
EPS520	Super Light	.009042
EPS530	Extra-Super Light	.008038
EPS540	Light Top / Heavy Bottom	.010052
EPS515	Medium	.011050
EPS590	Jazz Light	.012052
EPS600	Jazz Medium	.013056
EPS490	E-9th Pedal Steel Tuning	.013038
EPS500	C-6th Pedal Steel Tuning	.012070



I have been using D'Addario strings since the day I first picked up a guitar. To this day, they are the only strings I use.

Margo Price



XL™ Half Rounds

Half Rounds are round wound with stainless steel and then precision ground to leave the outer surface smooth and semi-flat. The result is tone and tension characteristics of round wound strings with a smoother feel similar to flat wound strings.

Item #	Scale	Gauge
EHR310	Regular Light	.010046
EHR320	Super Light	.009042
EHR330	Extra-Super Light	.008039
EHR340	Light Top / Heavy Bottom	.010052
EHR370	Medium	.011049
EHR350	Jazz Light	.012052
EHR360	Jazz Medium	.013056

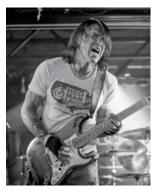
ACOUSTIC & ELECTRIC GUITAR SETS



XL™ Pure Nickel Round Wound

D'Addario XL Pure Nickel strings look back to the '50s, when nickel was the primary alloy found in electric guitar strings. Pure nickel strings would be supplanted by nickel-plated steel in the '60s, when guitarists required brighter tone and enhanced magnetism. Pure Nickel brings back the richer, warmer timbres found in traditional blues, classic rock, rockabilly, and more.

Item #	Scale	Gauge
EPN110	Regular Light	.010045
EPN115	Blues / Jazz Rock	.011048
EPN120	Super Light	.009041
EPN21	Jazz Light	.012051
EPN22	Jazz Medium	.013055



I'm an old-school tone guy.
I prefer nickel on nickel;
nickel strings on nickel frets.
I like to feel that grind and
resistance.

George Lynch



XL™ Chromes Flat Wound

D'Addario Chromes are the world's most popular flat wound strings. Chromes are wound with flattened stainless steel ribbon wire polished to an incredibly smooth surface, delivering a distinctively damped but tone-rich sound that only flat wounds can produce.

Item #	Scale	Gauge
ECG23	Extra Light	.010048
ECG24	Jazz Light	.011050
ECG24-7	Jazz Light / 7-string	.011065
ECG25	Light	.012052
ECG26	Medium	.013056



You know how guitar strings sound best when they are just about to break? Well these don't break cause they sound like that fresh out of the bag! Dig it.

Jimmy Vivino, Conan O'Brien



Nickel Bronze

Nickel Bronze strings are the premium uncoated acoustic string by D'Addario. Featuring an innovative combination of nickel-plated phosphor bronze wrapped around a high-carbon NY steel core, these strings bring out the unique tonal characteristics of any guitar, allowing its natural voice to truly shine. Nickel

Bronze strings deliver enhanced projection, articulation and resonance, all with improved tuning stability and increased break resistance.

	Item #	Scale	Gauge
	NB1047	Extra Light	.010047
	NB1152	Custom Light	.011052
NEW!	NB1252BT	Light / Balanced Tension	.012052
	NB1253	Light	.012053
	NB1256	Light Top / Medium Bottom	.012056
	NB1356	Medium	.013056
NEW!	NB13556BT	Medium / Balanced Tension	.0135056
	NB1656	Resophonic Guitar	.016056
	NB1047-12	Light / 12-string	.010047



D'Addario's Nickel Bronze strings have brought new life back into my guitar. The tone is balanced, organic and punchy. These are the strings to beat.

Richard On, O.A.R.



Phosphor Bronze Round Wound

D'Addario introduced Phosphor Bronze to string making in 1974, and it has become synonymous with warm, bright, and well-balanced acoustic tone. They are precision wound with corrosion-resistant phosphor bronze onto a carefully drawn, hexagonally shaped, high-carbon steel core, resulting in long-lasting, bright-sounding tone with excellent intonation.

Item #	Scale	Gauge
EJ15	Extra Light	.010047
EJ26	Custom Light	.011052
EJ16	Light	.012053
EJ19	Bluegrass Light Top / Medium Bottom	.012056
EJ17	Medium	.013056
EJ24	True Medium / DADGAD Tuning	.013056
EJ18	Heavy	.014059
EJ41	Extra Light / 12-string	.009045
EJ38	Light / 12-string	.010047
EJ38H	High-Strung / Nashville Tuning	.010027
EJ39	Medium / 12-string	.012052
EJ37	Medium Top / Heavy Bottom / 12-string	.012054
EJ42	Resophonic Guitar	.016056

ACOUSTIC GUITAR SETS



EXP™ Coated Phosphor Bronze

D'Addario's proprietary EXP Coated Phosphor Bronze strings feature plain strings and hexagonal cores made of our revolutionary high-carbon NY Steel. Forged, drawn, and coated to deliver unprecedented strength and pitch stability, each EXP set maintains that familiar uncoated tone with a minimum of 4 times more life. You won't believe they are coated!

Item #	Scale	Gauge
EXP15	Extra Light	.010047
EXP26	Custom Light	.011052
EXP16	Light	.012053
EXP19	Bluegrass	.012056
EXP17	Medium	.013056
EXP42	Resophonic Guitar	.016056
EXP38	Light / 12-string	.010047
EXP23	Baritone	.016070



80/20 Bronze Round Wound

Commonly referred to as brass, 80/20 Bronze is the original acoustic string alloy selected by John D'Addario Sr. and John D'Angelico in the 1930s. 80/20 Bronze strings are popular for recording due to their crisp, deep, and projecting tone, and they appeal to many traditionalists

and vintage enthusiasts for their historical significance. All D'Addario acoustic strings are wound on a hexagonally shaped, high-carbon steel core, resulting in long-lasting, bright-sounding tone with excellent intonation.

Item #	Scale	Gauge
EJ10	Extra Light	.010047
EJ13	Custom Light	.011052
EJ11	Light	.012053
EJ12	Medium	.013056
EJ14	Bluegrass Light Top / Medium Bottom	.012056
EJ36	Light / 12-string	.010047



The D'Addario 80/20 strings bring out the warmth and volume we need to maintain a natural acoustic sound in an amplified setting.

Ray LaMontagne



EXP™ Coated 80/20 Bronze

D'Addario's proprietary EXP Coated 80/20 strings now feature plain strings and hexagonal cores made of our revolutionary high-carbon NY Steel. Forged, drawn, and coated to deliver unprecedented strength and pitch stability, each EXP set maintains that familiar uncoated tone with a minimum of 4 times more life. You won't believe they are coated!

Item #	Scale	Gauge
EXP10	Extra Light	.010047
EXP13	Custom Light	.011052
EXP11	80/20 Light	.012053
EXP12	Medium	.013056
EXP36	12-string	.010047
EXP14	Bluegrass	.012056



Flat Tops Phosphor Bronze

Flat Tops are round wound then precision ground, leaving the outer surface smooth and semi-flat. This produces a smooth, flattened playing surface, without sacrificing the superb tone and sustain associated with phosphor bronze strings. Flat Tops greatly reduce finger noise and are excellent for recording and flat-picking.

Item #	Scale	Gauge
EFT13	Resophonic Guitar	.016056
EFT15	Extra Light	.010047
EFT16	Regular Light	.012053
EFT17	Medium	.013056



Gypsy Jazz

D'Addario Gypsy Jazz strings are specially designed for the "Django" style. Silver-plated copper is wound on a high-carbon steel core, delivering a warm, projecting tone that is optimal for any Gypsy Jazz style guitar.

Item #	Scale	Gauge
EJ83L	Ball End Light	.010044
EJ83M	Ball End Medium	.011045
EJ84L	Loop End Light	.010044
EJ84M	Loop End Medium	.011045



Silk & Steel Folk Guitar

D'Addario Silk & Steel strings couple silver-plated copper wrap wire with silk for easy fingering and a mellow tone. They are excellent for smaller body acoustic guitars and preferred by many folk players.

Item #	Scale	Gauge	
EJ35	Silver-plated Wound / 12-string	.011047	
EJ40	Silver-plated Wound	.011047	

CLASSICAL GUITAR SETS



Pro·Arté™ Nylon Core

Each Pro-Arté string is sorted by a sophisticated, computer-controlled laser machine which performs diameter / tension measurements and quality checks to ensure true-sounding, precise trebles in every set. Pro-Arté basses are wound using silver-plated copper

on a multifilament nylon core for a consistent, warm and projecting tone.

	• •
Item #	Scale
EJ44C	Long-Lasting Composite - Extra Hard
EJ44	Silver / Clear - Extra Hard
EJ44LP	Lightly Polished Silver / Clear - Extra Hard
EJ45C	Long-Lasting Composite - Normal
EJ45	Silver / Clear - Normal
EJ45LP	Lightly Polished Silver / Clear - Normal
EJ46C	Long-Lasting Composite - Hard
EJ46	Silver / Clear - Hard
EJ46LP	Lightly Polished Silver / Clear - Hard
EJ43	Silver / Clear - Light
EJ47	80/20 Bronze / Clear - Normal
EJ48	80/20 Bronze / Clear - Hard
EJ49	Silver / Black - Normal
EJ50	Silver / Black - Hard
EJ51	Semi-Polished Silver - Hard
EJ52	Alto Guitar Silver / Clear - Normal
EJ25B	Composite Flamenco / Black - Normal
EJ25C	Composite Flamenco / Clear - Normal



Pro·Arté™ Carbon Classical

Experience the vibrant, projecting, contemporary tone of Pro·Arté Carbon strings. Featuring our fluorocarbon trebles, these strings are designed for unsurpassed intonation, contemporary projecting tone, and responsive attack. Pro·Arté Carbons are paired with our Dynacore basses, constructed using

our exclusive multifilament stranded core material with a revolutionary winding technique.

Item #	Scale
EJ45FF	Composite / Carbon - Normal
EJ46FF	Composite / Carbon - Hard



Pro·Arté[™] Dynacore

Pro-Arté Dynacore sets are constructed using our exclusive multifilament stranded core material with a revolutionary winding technique. The result is a rich, round and full tone with dramatically improved string life, tuning stability and consistency. These basses are

complimented by bright and projecting titanium trebles for optimal tonal balance.

Item #	Scale
EJ44TT	Composite / Titanium - Extra Hard
EJ45TT	Composite / Titanium - Normal
EJ46TT	Composite / Titanium - Hard



EXP™ Classical

Our revolutionary micro-fine EXP coating is applied to the silver-plated copper wrap wire *before* winding. This exclusive coating process delivers a transparent tone and natural feel for strings that last at least 4 times longer. Combined with our precision laser-selected nylon trebles, EXPs are the ultimate classical strings.

Item #	Scale
EXP44	Silver - Extra Hard
EXP45	Silver - Normal
EXP46	Silver - Hard



Pro·Arté™ Rectified

Each set includes our precision rectified nylon trebles, ground using our proprietary centerless grinding technique. Roundness and dimension-control are unsurpassed, ensuring absolutely perfect intonation. Rectified sets are known for their warmer, mellower tone and slightly textured feel.

Item #	Scale
EJ29	Silver / Rectified Clear Nylon - Moderate
EJ30	Silver / Rectified Clear Nylon - Normal
EJ31	Silver / Rectified Clear Nylon - Hard



Folk Nylon

D'Addario Folk Nylon strings are constructed with highquality nylon and a ball end on each string to facilitate easy installation on classical or steel string acoustic quitars.

Item #	Scale
EJ32C	Silver / Clear Nylon
EJ32	Silver / Black Nylon
EJ33	80/20 Bronze / Clear Nylon
EJ34	80/20 Bronze / Black Nylon



D'Addario Student Classics

D'Addario Student Classics are great for beginners, students and professionals. Each set contains 3 clear nylon trebles and 3 silver-plated copper wound basses for the optimal balance of warm and projecting, long-lasting tone.

Item #	Scale
EJ27N	Silver / Clear Nylon / Student - Normal
EJ27H	Silver / Clear Nylon / Student - Hard
EJ27N 3/4	Silver / Clear Nylon / 3 / 4 Guitar - Normal
EJ27N 1/2	Silver / Clear Nylon / 1 / 2 Guitar - Normal



Classical Half Sets

D'Addario Half Sets provide flexibility for each player to customize their own sound and feel. Choose from a wide range of material combinations to create the voice of your instrument. Each set contains 3 treble or bass strings in a convenient, resealable pouch.

Treble Half Sets

PRO·ARTÉ CLEAR NYLON

Item #	Scale
CNA-3T	Alto
CNL-3T	Light
CNN-3T	Normal
CNH-3T	Hard
CNX-3T	Extra Hard

PRO·ARTÉ CLEAR NYLON WITH COMPOSITE 3RD/G

I NO ARTE CLEAR RILLON WITH COMI OSTIE SRO/O	
Item #	Scale
CGN-3T	Normal
CGH-3T	Hard
CGX-3T	Extra Hard

PRO-ARTÉ BLACK NYLON

I NO ARTE DEADRITEON	
Item #	Scale
BNN-3T	Normal
RNH-3T	Hard

PRO·ARTÉ RECTIFIED NYLON

Item #	Scale
RNM-3T	Moderate
RNN-3T	Normal
RNH-3T	Hard

PRO·ARTÉ T2 TITANIUM NYLON

Item #	Scale
TNN-3T	Normal
TNH-3T	Hard
TNX-3T	Extra Hard

PRO·ARTÉ CARBON

TRO ARTE CARBON	
Item #	Scale
CBN-3T	Normal
CBH-3T	Hard

PRO·ARTÉ HYBRID CARBON

Item #	Scale
HGN-3T	Carbon G, Clear Nylon B / E - Normal
HBN-3T	Carbon G / B, Clear Nylon E - Normal
HGH-3T	Carbon G, Clear Nylon B / E - Hard
HBH-3T	Carbon G / B, Clear Nylon E - Hard

Bass Half Sets

SILVER-PLATED COPPER ON NYLON CORE

Item #	Scale
SNA-3B	Alto
SNL-3B	Light
SNN-3B	Normal
SNH-3B	Hard
SNX-3B	Extra Hard

SILVER-PLATED COPPER ON COMPOSITE CORE

	Scale
SCN-3B	Normal
SCH-3B	Hard
SCX-3B	Extra Hard
SCF-3B	Flamenco

LIGHTLY POLISHED SILVER ON COMPOSITE CORE

Item #	Scale
LCN-3B	Normal
LCH-3B	Hard
LCX-3B	Extra Hard

EXP SILVER-PLATED COPPER ON COMPOSITE CORE

Item #	Scale
XCN-3B	Normal
XCH-3B	Hard
XCX-3B	Extra Hard

SEMI-POLISHED SILVER-PLATED COPPER ON COMPOSITE CORE

Item #	Scale	
PCH-3B	Hard	

80/20 BRONZE ON NYLON CORE

Item #	Scale
BNN-3B	Normal
BNH-3B	Hard

SILVER ON COMPOSITE DYNACORE

Item #	Scale
SDN-3B	Normal
SDH-3B	Hard
SDX-3B	Extra Hard

BASS GUITAR SETS



NYXL Bass

NYXL Bass features our high-carbon NY Steel core wrapped with our reformulated nickel-plated steel. This new construction delivers deep, powerful lows, focused punch, and accentuated harmonics. Designed for all playing styles, NYXL Bass provides more dynamic range and sustain than any other electric bass string.

Item #	Scale	Gauge
NYXL4095	Long	.040 .060 .075 .095
NYXL45100	Long	.045 .065 .080 .100
NYXL45105	Long	.045 .065 .085 .105
NYXL50105	Long	.050 .070 .085 .105
NYXL55110	Long	.055 .075 .090 .110
NYXL45125	Long / 5-string	.045 .065 .085 .105 .125
NYXL45130	Long / 5-string	.045 .065 .080 .100 .130
NYXL32130	Long / 6-string	.032 .045 .065 .080 .130
NYXL45100SL	Super Long	.045 .065 .080 .100
NYXL45130SL	Super Long / 5-string	.045 .065 .080 .100 .130
NYXL32130SL	Super Long / 6-string	.032 .045 .065 .080 .100 .130





NYXLs exceeded my expectations. After putting my first set on my jazz, and warming my fingers up with them, I got lost in my head for a second from just really enjoying the feeling and tone I was getting. Then I realized it was from the change I had made in strings, and I was immediately sold.

Royal Masat

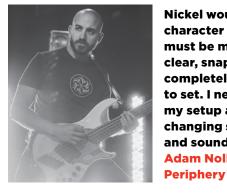


XL™ Nickel Round Wound

XL Nickel Round Wound electric bass strings are precision wound on our exclusive computer-controlled machines, ensuring each string has excellent intonation, clear fundamentals, and unparalleled consistency. Each string is wound with a nickel-plated steel wrap wire known for a distinctive, bright tone with excellent magnetic output, delivering a universally appealing and versatile tone for all playing styles.

Item #	Scale	Gauge
EXL160	Long	.050 .070 .085 .105
EXL160SL	Super Long	.050 .070 .085 .105
EXL160S	Short	.050 .070 .085 .105
EXL160M	Medium	.050 .070 .085 .105
EXL160-5	Long / 5-string	.050 .070 .085 .105 .135
ESXL160	Double Ball / Medium	.050 .070 .085 .105
EXL165	Long	.045 .065 .085 .105
EXL165SL	Super Long	.045 .065 .085 .105
EXL165-5	Long / 5-string	.045 .065 .085 .105 .135
EXL165-6	Long / 6-string	.032 .045 .065 .085 .105 .135
ESXL165	Double Ball	.045 .065 .085 .105
EXL170	Long	.045 .065 .080 .100
ESXL170-5	Double Ball / 5-string	.045 .065 .080 .100 .130
EXL170SL	Super Long	.045 .065 .080 .100
EXL170S	Short	.045 .065 .080 .100
EXL170M	Medium	.045 .065 .080 .100
EXL170-5	Long / 5-string	.045 .065 .080 .100 .130
EXL170-5SL	Super Long / 5-string	.045 .065 .080 .100 .130
EXL170-6	Long / 6-string	.032 .045 .065 .080 .100 .130

Item #	Scale	Gauge
EXL170-8	Long / 8-string	.018 .028 .040 .050 .045 .065 .080 .100
EXL170-12	Long / 12-string	.018(2) .025(2) .035(2) .045 .065 .080 .100 .45(2)
ESXL170	Double Ball / Light	.045 .065 .080 .100
EXL180	Long	.035 .055 .075 .095
EXL190	Long	.040 .060 .080 .100
EXL220	Long	.040 .060 .075 .095
EXL220SL	Super Long	.040 .060 .075 .095
EXL220S	Short	.040 .060 .075 .095
EXL220M	Medium	.040 .060 .075 .095
EXL220-5	Long / 5-string	.040 .060 .075 .095 .125
EXL230	Long	.055 .075 .090 .110
EXL280	Piccolo	.020 .032 .042 .052



Nickel wounds have the character that all bass strings must be measured by: bright, clear, snappy yet also full and completely consistent from set to set. I never have to adjust my setup and intonation when changing strings, they just work and sound great every time!

Adam Nolly Getgood,



XL™ Balanced Tension

D'Addario Balanced Tension bass sets are comprised of mathematically optimized string gauge combinations, resulting in greater control and playing comfort. Combined with the distinctively bright tone of XL Nickel Wound strings, each set offers greater dynamic control and a more consistent feel between strings for evenly

balanced plucking, slapping, and bending.

Item #	Scale	Gauge
EXL160BT	Long	.050 .067 .090 .120
EXL170BT	Long	.045 .060 .080 .107
EXL220BT	Long	.040 .055 .070 .095



I've been using D'Addario XLs for over two 2 decades and depend on their tone, feel, and consistency. They are essential to my sound.

Adam Nitti



EXP™ Coated Nickel Round Wound

D'Addario EXPs deliver the longest-lasting, most natural-sounding coated strings available. EXP Coated Technology starts with the highest quality wrap wire materials, precision drawn and micro-coated on our advanced proprietary machinery. Strings are then

wound normally, delivering tone and feel identical to D'Addario's worldrenowned XL line of bass strings with a minimum of 4 times more life.

Item #	Scale	Gauge
EXP160	Long	.050 .070 .085 .105
EXP165	Long	.045 .065 .085 .105
EXP170	Long	.045 .065 .080 .100
EXP170SL	Super Long	.045 .065 .080 .100
EXP170-5	Long / 5-string	.045 .065 .080 .100 .130
EXP170-5SL	. Super Long / 5-string	.045 .065 .080 .100 .130
EXP220	Long	.040 .060 .075 .095



XL™ ProSteels Round Wound

ProSteels are D'Addario's brightest and most magnetic bass strings. A specialized steel alloy delivers harmonically rich, brilliant high-end, coupled with deep, tight lows that work in tandem to create the coveted "piano tone" steel players crave. Great for both articulate fingering or aggressive picking,

ProSteels give you the extra edge and punch you need to cut through the mix.

Item #	Scale	Gauge
EPS160	Long	.050 .070 .085 .105
EPS160-5	Long / 5-string	.050 .070 .085 .105 .135
EPS160SL	Super Long	.050 .070 .085 .105
EPS165	Long	.045 .065 .085 .105
EPS165-5	Long / 5-string	.045 .065 .085 .105 .135
EPS165SL	Super Long	.045 .065 .085 .105
EPS170	Long	.045 .065 .080 .100
EPS170-5	Long / 5-string	.045 .065 .080 .100 .130
EPS170-6	Long / 6-string	.030 .045 .065 .080 .100 .130
EPS170M	Medium	.045 .065 .080 .100
EPS170S	Short	.045 .065 .080 .100
EPS170SL	Super Long	.045 .065 .080 .100
EPS170-5SL	Super Long / 5-string	.045 .065 .080 .100 .130
EPS170-6SL	Super Long / 6-string	.030 .045 .065 .080 .100 .130
EPS180	Long	.035 .055 .075 .095
EPS190	Long	.040 .060 .080 .100
EPS220	Long	.040 .060 .075 .095
EPS220-5	Long / 5-string	.040 .060 .075 .095 .125
EPS230	Long	.055 .075 .090 .110
EPS300	Tapered Long	.043 .060 .085 .107
EPS300-5	Tapered Long / 5-string	.043 .060 .085 .107 .130



l've used D'Addario stainless steel strings for over 20 years, because they deliver the best quality strings... they're always great right out of the box, and I go through a LOT of strings. They just rock! Bryan Beller

BASS GUITAR SETS



XL™ Nylon Tapewound

Designed to produce a deep, warm tone with a smooth feel, D'Addario Tapewound bass strings are wound using flattened black nylon polished to an ultra-smooth finish. These long-lasting, well-balanced strings are expertly engineered to provide optimal tension, and are gauged to fit properly on standard bass saddles and

nuts. Tapewounds may be used on fretted or fretless basses, and are designed to deliver a vintage tone ranging from the thump of an upright bass to the focused depth of traditional flat wound strings.

Item #	Scale	Gauge
ETB92	Long	.050 .065 .085 .105
ETB92S	Short	.050 .065 .085 .105
ETB92M	Medium	.050 .065 .085 .105
ETB92-5	Long / 5-string	.050 .065 .085 .105 .135
ETB92SL	Super Long	.050 .065 .085 .105



XL™ Chromes Flat Wound

Complex combinations of interlocking underwindings on a hex core build a foundation for the delicate outer ribbon winding. After winding, each string is polished to produce an incredibly smooth surface.

Item #	Scale	Gauge
ECB80	Long	.040 .060 .075 .095
ECB80SL	Super Long	.040 .060 .075 .095
ECB84	Long	.040 .060 .080 .100
ECB81	Long	.045 .065 .080 .100
ECB81S	Short	.045 .065 .080 .100
ECB81M	Medium	.045 .065 .080 .100
ECB81SL	Super Long	.045 .065 .080 .100
ECB81-5	Long / 5-string	.045 .065 .080 .100 .132
ECB81-5SL	Super Long / 5-string	.045 .065 .080 .100 .132
ECB82	Long	.050 .070 .085 .105



We were working on *Evil Urges* when our producer suggested using D'Addario strings. Slapped them on our guitars and never looked back. Perfect tension and tone.

Tom Blankenship,

My Morning Jacket

XL™ Half Rounds

D'Addario Half Round bass strings are wound with pure nickel then precision ground, leaving the outer surface smooth and semi-flat while retaining the flexibility of round wound strings. D'Addario's exclusive heat treating process ensures that Half Rounds retain their round wound brightness and sustain.

Item #	Scale	Gauge
ENR70	Long	.040 .060 .075 .095
ENR71	Long	.045 .065 .080 .100
ENR71SL	Super Long	.045 .065 .080 .100
ENR71S	Short	.045 .065 .080 .100
ENR71M	Medium	.045 .065 .080 .100
ENR71-5	Long / 5-string	.045 .065 .080 .100 .130
ENR71-5SL	Super Long / 5-string	.045 .065 .080 .100 .130
ENR71-6	Long / 6-string	.030 .045 .065 .080 .100 .130
ENR72	Long	.050 .070 .085 .105
ENR73	Long	.055 .075 .090 .110



Great clarity, long durability and helps to create pure tone.

Bill Laswell



Phosphor Bronze Acoustic Bass

Phosphor Bronze is popular in the acoustic market for its resilient tone and boomy bass, while affording players a smooth, consistent surface for picking or plucking. Also available in EXP Coated, and a set specially designed for Taylor GS Mini Bass.

Item #	Scale	Gauge
EXPPBB170	Coated / Long	.045 .065 .080 .100
EPBB170	Long	.045 .065 .080 .100
EPBB170-5	Long / 5-string	.045 .065 .080 .100 .130
EXPPBB170S	Coated / Short	.045 .065 .080 .100
EXPPBB170-5	Coated / 5-string / Long	.045 .065 .080 .100 .130
EXPPBB190GS	Coated / Taylor GS Mini	.037 .050 .062 .090



Nickel Bronze Mandolin

Nickel Bronze strings are the premium uncoated mandolin strings by D'Addario. Featuring an innovative combination of nickel-plated phosphor bronze wrapped onto a high-carbon NY Steel core, these loop end strings bring out the unique tonal characteristics of

any mandolin, allowing its natural voice to truly shine. Nickel Bronze delivers unrivaled clarity, resonance and projection, as well as outstanding balance and harmonically rich overtones. Players will also enjoy improved tuning stability and higher break resistance, thanks to D'Addario-engineered NY Steel cores and plain steel strings.

Item #	Scale
NBM1038	Light
NBM1140	Medium
NBM11540	Custom Medium
NBM11541	Medium / Heavy



EXP™ Coated Mandolin

Phosphor Bronze & 80/20 Bronze

D'Addario's proprietary EXP Coated strings now feature plain strings and hexagonal cores made of our revolutionary high-carbon NY Steel. Forged, drawn, and coated to deliver unprecedented strength and pitch

stability, each EXP set maintains that familiar uncoated tone with a minimum of 4 times more life. You won't believe they are coated!

Item #	Scale
EXP74	Phosphor Bronze - Medium
EXP74CM	Phosphor Bronze - Custom Medium
EXP75	Phosphor Bronze - Medium / Heavy
EXP77	80/20 Bronze - Medium



Mandolin

D'Addario mandolin strings are trusted for their natural acoustic tone and reliable performance by legends like David Grisman, Ricky Skaggs, Ronnie McCoury, Doyle Lawson, Rhonda Vincent, Mike Marshall, Adam Steffey, and more. They are made from the highest quality plain

steel, stainless steel, nickel-plated steel, and phosphor bronze, available in a wide variety of gauges.

Item #	Scale
EJ62	80/20 Bronze
EJ67	Nickel
EJ70	Ball End / Phosphor Bronze - Medium / Light
EJ73	Phosphor Bronze - Light
EJ74	Phosphor Bronze - Medium
EJS74	Stainless Steel - Medium
EFT74	Flat Tops / Phosphor Bronze
EJ75	Phosphor Bronze - Medium / Heavy
EFW74	Flat Wound / Medium
EJ80	Octave Mandolin / Phosphor Bronze
EJ76	Mandola / Phosphor Bronze
EJ72	Mandola / Phosphor Bronze - Light
EFT76	Mandola / Flat Tops / Phosphor Bronze
EJ78	Mandocello / Phosphor Bronze
EJ79	Mandobass / Copper Coated Steel



Banjo

D'Addario banjo strings are made from the highest quality high-carbon steel and wrap materials, available in a wide variety of gauges. NY Steel banjo sets feature plain strings and hexagonal cores made of our revolutionary steel, forged and drawn to deliver unprecedented strength and pitch stability.

Item #	Scale
EJ60	Light / Nickel / 5-string
EJS60	Light / Stainless Steel / 5-string
EJ61	Medium / Nickel / 5-string
EJ63	Tenor Banjo / Nickel
EJ63i	Tenor Banjo-Irish / Nickel
EJ69	Light / Phosphor Bronze / 5-string
EJ55	Medium / Phosphor Bronze / 5-string
EJ57	Custom Medium / Nickel / 5-string
EJS57	Medium / Stainless Steel / 5-string
EJ60+	Light Plus / Nickel / 5-string
EJ69B	Ball End / Phosphor Bronze / 5-string
EJ60NY	Light / NY Steel Nickel / 5-string
EJ61NY	Medium / NY Steel Nickel / 5-string



Pro·Arté™ Custom Extruded Ukulele

Each Custom Extruded Ukulele set is manufactured on D'Addario's advanced monofilament extrusion line built exclusively for the production of musical instrument strings. Each set features our exclusive laser-sorted Pro-Arté clear nylon trebles for unsurpassed intonation and a warm, projecting acoustic tone.

Item #	Scale
EJ65S	Soprano Ukulele
EJ65C	Concert Ukulele
EJ65T	Tenor Ukulele
EJ65B	Baritone Ukulele
EJ65TLG	Tenor Low G Ukulele



Pro·Arté™ Titanium Ukulele

Pro-Arté Titanium Ukulele strings are crafted from a dense monofilament material that has an attractive, translucent purple hue and a polished, smooth feel. These sets have a brighter tone and increased projection compared to standard nylon, resulting in greater volume, clarity and dynamics.

Item #	Scale
EJ87S	Soprano
EJ87T	Tenor
EJ87C	Concert
EJ87B	Baritone



Pro·Arté™ Carbon Ukulele

Pro-Arté Carbon Ukulele strings are designed for the perfect blend of tone and projection. These fluorocarbon sets are ideal for progressive ukulele players looking for a bright, modern sound.

Item #	Scale
EJ99SC	Concert / Soprano
EJ99T	Tenor
EJ99B	Baritone
EJ99TLG	Tenor Low G



D'Addario strings are like steroids for the ukulele! Jake Shimabukuro



Pro∙Arté™ Rectified Black Nylon Ukulele

The original ukulele offering from D'Addario, each black nylon string is carefully center-less ground to an ultrasmooth, ultra-precise final diameter for excellent feel and unparalleled intonation with a warm, long-lasting acoustic tone.

Item #	Scale
EJ53S	Soprano
EJ53T	Nylon Tenor
EJ53C	Nylon Concert
EJ53B	Nylon Baritone



Nyltech Ukulele

Developed in cooperation with Aquila, D'Addario Nyltech Ukulele strings are an exclusive combination of materials designed to deliver an optimal combination of warm yet punchy tone, comfortable playability, precise intonation and tuning stability not found in other ukulele strings.

Item #	Scale
EJ88S	Soprano
EJ88T	Tenor
EJ88C	Concert
EJ88B	Baritone
EJ88UB	Bass



Special Sets: Dulcimer, Viola Brasileira, Bajo Sexto, Oud, Bouzouki, Cuatro, Lyra, & more

D'Addario offers a diverse selection of fretted instrument strings precisely engineered for optimal performance.

Item #	Scale
EJ64	Dulcimer / 4-string
EJ66	Tenor Guitar
EJ82A	Viola Brasileira Cebolão Ré and Boiadeira
EJ82B	Viola Brasileira Rio Abaixo and Meia Guitarra
EJ82C	Viola Brasileira Cebolão Mi and Boiadeira
EJ85	Bajo Quinto
EJ86	Bajo Sexto
EJ93	Cavaquinho
EJ94	Requinto
EJ95	Oud / 11-string
EJ95A	Arabic Oud / 11-string
EJ96	Cuatro-Puerto Rico
EJ97	Bouzouki-Greek
EJ81	Bouzouki-Irish
EJ98	Cuatro-Venezuela
EJ97-6	Bouzouki-Greek / 6-string
EJ91	Baglama-Tzouras / 6-string
EJ89	Cretan Lyra



D'Addario mandolin strings have long been the standard bearer of tone and playability.

Chris Thile



Chinese Traditional Instruments

To address the widespread need for professional quality accessories for Chinese traditional instruments, D'Addario teamed up with performers and educators around the world. Pairing their expert musicianship and advice with our experience in string making, we are able to create strings for these unique instruments with the

exceptional tone and precision that D'Addario is known for. Made in New York using our advanced string manufacturing equipment, D'Addario strings for traditional Chinese instruments deliver a world-class musical experience.

Item #	Scale	Gauge
ERHU01	Medium Tension	.010018















Electric Multi-Packs

D'Addario multi-packs are one box of 3 or 10 complete sets for guitar, and twin packs for bass, conveniently packaged and individually sealed in corrosion-resistant packaging. Individual sets not for resale.

D'Addario's convenient Bulk Shop boxes deliver easy access to 25 complete sets of D'Addario guitar strings at bulk-rate pricing.

Item #	Scale	Gauge	
NYXL 3-Packs - Save 7%			
NYXL0942-3	BP Super Light	.009042	
NYXL1046-3	P Regular Light	.010046	
NYXL1149-31	P Medium	.011049	

Item #	Scale	Gauge	
XL 3-Packs - Save 7%			
EXL110-3D	Regular Light	.010046	
EXL115-3D	Blues / Jazz Rock	.011049	
EXL120-3D	Super Light	.009042	
EXL125-3D	Super Light Top / Regular Bottom	.009046	
EXL140-3D	Light Top / Heavy Bottom	.010052	

Item #	Scale	Gauge	
XL 10-Pack	s - Save 10%		
EXL110-10F	Regular Light	.010046	
EXL115-10P	Blues / Jazz Rock	.011049	
EXL120-101	Super Light	.009042	
EXL125-101	Super Light Top / Regular Bottom	.009046	
EXL140-101	Light Top / Heavy Bottom	.010052	

Item #	Scale	Gauge
XL Bulk Sho	p 25-Packs - <mark>Save 20%</mark>	
EXL110-B25	Regular Light	.010046
EXL115-B25	Blues / Jazz Rock	.011049
EXL120-B25	Super Light	.009042

Item #	Scale	Gauge
XL Bass Twin Packs - Save 10%		
EXL160TP	Long	.050 .070 .085 .105
EXL165TP	Long	.045 .065 .085 .105
EXL170TP	Long	.045 .065 .080 .100
EXL170-5TI	Long	.045 .065 .080 .100 .130
EXL220TP	Long	.040 .060 .075 .095

Acoustic & Classical Multi-Packs

	Item #	Scale	Gauge
	Phosphor B	ronze 3-Packs - Save 7%	
	EJ15-3D	Extra Light	.010047
	EJ16-3D	Light	.012053
	EJ17-3D	Medium	.013056
	EJ26-3D	Custom Light	.011052
	Item #	Scale	Gauge
		ze 3-Packs - Save 7%	
	EJ11-3D	Light	.012053
	EJ12-3D	Medium	.013056
NEW!	EJ13-3D	Custom Light	.011052
	Item #	Scale	Gauge
	EXP Phosph	or Bronze 3-Packs - Save 7%	
NEW!	EXP16-3D	Light	.012053
NEW!	EXP17-3D	Medium	.013056
NEW!	EXP26-3D	Custom Light	.011052
	Item #	Scale	Gauge
	Phosphor B	ronze Mandolin 3-Packs - Save 7%	
	EJ74-3D Medium		
	Item # Scale Gauge		Gauge
		ronze 10-Packs - Save 10%	Oudge
	EJ16-10P	Light	.012053
	EJ17-10P	Medium	.013056
	EJ26-10P	Custom Light	.011052
		·	
	Item #	Scale	Gauge
		lk Shop 25-Packs - Save 20%	
	EJ16-B25	Phosphor Bronze Light	.012053
	EJ17-B25	Phosphor Bronze Medium	.013056
	EXP11-B25	EXP 80/20 Bronze Light	.012053
	EXP11-B25 EXP12-B25	EXP 80/20 Bronze Light EXP 80/20 Bronze Medium	.012053 .013056
	EXP11-B25 EXP12-B25 EXP16-B25	EXP 80/20 Bronze Light EXP 80/20 Bronze Medium EXP Phosphor Bronze Light	.012053
	EXP11-B25 EXP12-B25 EXP16-B25	EXP 80/20 Bronze Light EXP 80/20 Bronze Medium	.012053 .013056
	EXP11-B25 EXP12-B25 EXP16-B25	EXP 80/20 Bronze Light EXP 80/20 Bronze Medium EXP Phosphor Bronze Light	.012053 .013056 .012053
	EXP11-B25 EXP12-B25 EXP16-B25 EXP26-B25 Item #	EXP 80/20 Bronze Light EXP 80/20 Bronze Medium EXP Phosphor Bronze Light EXP Phosphor Bronze Custom Light	.012053 .013056 .012053
	EXP11-B25 EXP12-B25 EXP16-B25 EXP26-B25 Item #	EXP 80/20 Bronze Light EXP 80/20 Bronze Medium EXP Phosphor Bronze Light EXP Phosphor Bronze Custom Light Scale	.012053 .013056 .012053
	EXP11-B25 EXP12-B25 EXP16-B25 EXP26-B25 Item # Classical 3-	EXP 80/20 Bronze Light EXP 80/20 Bronze Medium EXP Phosphor Bronze Light EXP Phosphor Bronze Custom Light Scale Packs - Save 7%	.012053 .013056 .012053 .011052

Acoustic / Electric

Plain Steel



PL007
PL008
PL0085
PL009
PL0095
PL010
PL0105
PL011
PL0115
PL012
PL013
PL0135
PL014
PL015
PL016
PL017
PL018
PL019
PL020
PL022
PL024

Acoustic / Electric

Steinberger™

PL026



SPL009	
SPL010	
SPL011	
SPL013	
SPL016	
SPL017	

Acoustic / Electric

Reinforced Soldered Twists Plain Steel

KPL008	
KPL009	
KPL010	
KPL011	
KPL012	
KPL013	

KPL014	
KPL015	
KPL016	
KPL017	
KPL020	

Acoustic / Electric

NYXL High-Carbon Steel



NYS007
NYS008
NYS0085
NYS009
NYS0095
NYS010
NYS0105
NYS011
NYS0115
NYS012
NYS013
NYS0135
NYS014
NYS015
NYS016
NYS017
NYS018
NYS019
NYS020
NYS022
NYS024

Acoustic / Electric XL™ Nickel

NYS026



NW017	
NW018	
NW019	
NW020	
NW021	
NW022	

NW024
NW025
NW026
NW028
NW030
NW032
NW034
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NW066
NW068
NW070
NW072
NW074
NW080

Electric Guitar NYXL Round Wound



NYNW031
NYNW032
NYNW033
NYNW034
NYNW035
NYNW036
NYNW037
NYNW038
NYNW039
NYNW040
NYNW042
NYNW043
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NYNW058
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NYNW060
NYNW062
NYNW063
NYNW064
NYNW065
NYNW066
NYNW068
NYNW070
NYNW072
NYNW074
NYNW076
MANAGER

Electric Guitar

Pure Nickel Round Wound

NYNW078

NYNW080

Round Wound
PNG023
PNG025
PNG027
PNG031
PNG035
PNG037
PNG041
PNG045
PNG048

Electric Guitar

Chromes™ Flat Wound



CG020
CG022
CG024
CG026
CG028
CG030
CG032
CG035
CG038
CG040
CG042
CG045
CG048
CG050
CG052
CG056
CG065
CG075
CG080

Electric Guitar

Liceti ic Guitai
ProSteels™
Round Wound
PSG020
PSG021
PSG022
PSG024
PSG026
PSG028
PSG030
PSG032
PSG034
PSG036
PSG038
PSG040
PSG042
PSG046
PSG048
PSG050
PSG052
PSG054
PSG056
PSG070
F30010

Acoustic Guitar

80/20 Bronze **Round Wound**



BW020	
BW021	
BW022	
BW023	
BW024	
BW025	
BW026	
BW027	
BW029	
BW030	
BW032	
BW034	

BW030	
BW032	
BW034	
BW035	
BW036	
BW039	
BW042	
BW045	
BW047	
BW049	
BW052	
BW053	
BW056	
BW059	

Acoustic Guitar



NB020	
NB021	
NB022	
NB023	
NB024	
NB025	
NB026	
NB027	
NB029	
NB030	
NB032	
NB034	

NB035	
NB036	
NB039	
NB042	
NB045	
NB047	
NB052	
NB053	
NB054	
NB056	
NB059	

Acoustic Guitar Phosphor Bronze Round

NB060

PB017



PB020	
PB021	
PB022	
PB023	
PB024	
PB025	
PB026	
PB027	
PB028	
PB029	
PB030	
PB032	
PB034	
PB035	
PB036	
PB039	
PB042	
PB045	
PB047	
PB049	
PB052	
PB053	
PB054	
PB056	
PB059	
PB060	
PB062	
PB064	
PB066	
PB070	

Acoustic Guitar

Semi-Flat **Phosphor Bronze**



FT023	
FT024	
FT026	
FT028	
FT030	
FT032	
FT035	
FT036	
FT039	
FT042	
FT044	
FT045	
FT047	
FT053	
FT056	

Acoustic Guitar

EXP™ Coated 80/20
Bronze Round Wound
EXPBW020
EXPBW022
EXPBW023
EXPBW024
EXPBW025
EXPBW026
EXPBW027
EXPBW030
EXPBW032
EXPBW035
EXPBW036
EXPBW039
EXPBW042
EXPBW045
EXPBW047
EXPBW052
EXPBW053
EXPBW056
EXPBW059

Acoustic Guitar

EXP™ Coated Phosphor **Bronze Round Wound**



EXPPB020
EXPPB022
EXPPB023
EXPPB024
EXPPB025
EXPPB026
EXPPB027
EXPPB028
EXPPB029
EXPPB030
EXPPB032
EXPPB034
EXPPB035
EXPPB036
EXPPB039
EXPPB042
EXPPB045
EXPPB047
EXPPB048
EXPPB052
EXPPB053
EXPPB056
EXPPB059
EXPPB060
EXPPB070

Classical Guitar

Pro•Arté



J4301 / E-1st
J4302 / B-2nd
J4303 / G-3rd
J4304 / D-4th
J4305 / A-5th
J4306 / E-6th
J4401 / E-1st
J4402 / B-2nd
J4403 / G-3rd
J4404 / D-4th
J4405 / A-5th
J4406 / E-6th
J4501 / E-1st
J4502 / B-2nd
J4503 / G-3rd
J4504 / D-4th
J4505 / A-5th
J4506 / E-6th
J4601 / E-1st
J4602 / B-2nd
J4603 / G-3rd
J4604 / D-4th
J4605 / A-5th
J4606 / E-6th
J4704 / D-4th
J4705 / A-5th
J4706 / E-6th

Classical Guitar

T2 Titanium Trebles
T4401 / E-1st
T4402 / B-2nd
T4403 / G-3rd
T4501 / E-1st
T4502 / B-2nd
T4503 / G-3rd
T4601 / E-1st
T4602 / B-2nd
T4603 / G-3rd

Classical Guitar

EXP™ Classical



EXP4404 / D-4th
EXP4405 / A-5th
EXP4406 / E-6th
EXP4504 / D-4th
EXP4505 / A-5th
EXP4506 / E-6th
EXP4604 / D-4th
EXP4605 / A-5th
EXP4606 / E-6th

Classical Guitar

Pro•Arté™ Composites

J4403C / G-3rd
J4404C / D-4th
J4405C / A-5th
J4406C / E-6th
J4503C / G-3rd
J4504C / D-4th
J4505C / A-5th
J4506C / E-6th
J4603C / G-3rd
J4604C / D-4th
J4605C / A-5th

Classical Guitar

J4606C / E-6th

Pro•Arté™ **Lightly Polished** Composites IAEOALD / D-A+h

J4504LP / D-4th	
J4505LP / A-5th	
J4506LP / E-6th	
J4604LP / D-4th	
J4605LP / A-5th	
J4606LP / E-6th	

Classical Guitar

Rectified



Classic Nylon



J2701
J2702
J2703
J2704
J2705
J2706
J27H01
J27H02
J27H03
J27H04
J27H05
J27H06

Classical Guitar

Rectified Nylon



NYL018	
NYL019	
NYL020	
NYL021	
NYL022	
NYL024	
NYL027	
NYL028	
NYL029	
NYL030	
NYL031	
NYL032	
NYL033	
NYL034	
NYL038	
NYL039	
NYLO40	

Classical Guitar

Silver-plated Wound
NYL019w
NYL020w
NYL022w
NYL024w
NYL025w
NYL026w
NYL028w
NYL029w
NYL030w
NYL031w
NYL033w
NYL034w
NYL035w
NYL036w
NYL040w
NYLO41w
NYL043w
NYL045w
NYL048w
NYL050w
NYL052w
NYL054w
NYL056w
NYL058w
NYL060w

Folk Guitar

Ball End Nylon



BEC028
BEC032
BEC040
BEB028
BEB032
BEB040
BEB031w
BEB037w
BEB045w
BES031w
BES037w
BES045w

BASS SINGLES

Electric Bass

XL™ Nickel Wound
Long Scale
XLB018p
XLB020p
XLB025w
XLB028w
XLB032
XLB035
XLB040
XLB042
XLB045
XLB050
XLB052
XLB055
XLB060
XLB065
XLB067
XLB070
XLB075
XLB080
XLB085
XLB090
XLB095
XLB100
XLB105
XLB107
XLB110
XLB120
XLB125
XLB130

XLB135 XLB145 XLB160

Electric Bass XL™ Nickel Wound Super Long Scale

Super Long Scale
XB040SL
XB045SL
XB050SL
XB060SL
XB065SL
XB070SL
XB075SL
XB080SL
XB085SL
XB090SL
XB095SL
XB100SL
XB105SL
XB110SL
XB125SL
XB130SL
XB145SL

XL™ Nickel Wound

Medium Scale
XB040M
XB045M
XB050M
XB060M
XB065M
XB070M
XB075M
XB080M
XB085M
XB095M
XB100M
XB105M

XL™ Nickel Wound

Short Scale	
XB045S	
XB050S	
XB065S	
XB070S	
XB080S	
XB085S	
XB100S	
XB105S	

XL™ Nickel Wound **Tapered Long Scale**

XLB120T	
XLB125T	
XLB130T	
XLB135T	
XLB145T	
XLB160T	
XLB165T	
XLB170T	

Electric Bass	Electric Bass	Electric Bass	Electric Bass	Electric Bass
XL™ Nickel Wound	NYXL Tapered	ProSteels [™] Long Scale	ProSteels™	Half Round™ Nickel
Tapered Super	Long Scale	PSB028w	Tapered Super Long Scale	Short Scale
Long Scale	NYXLB085T	PSB030	PSB125TSL	NHR045S
XB125TSL	NYXLB095T	PSB032	PSB130TSL	NHR065S
XB130TSL	NYXLB100T	PSB035	PSB135TSL	NHR080S
XB145TSL	NYXLB0105T	PSB040	PSB145TSL	NHR100S
XB160TSL	NYXLB125T	PSB045		
XB165TSL	NYXLB130T	PSB050	ProSteels™	Half Round™ Nickel
XB170TSL	NYXLB135T	PSB055	Medium Scale	Tapered Long Scale
		PSB060	PSB045M	NHR130T
Electric Bass	NYXL Tapered	PSB065	PSB065M	
Steinberger [™] Long Scale	Super Long Scale	PSB070	PSB080M	Half Round™ Nickel
SXL045	NYXLB100TSL	PSB075	PSB100M	Tapered Super Long Scale
SXL050	NYXLB130TSL	PSB080		NHR130TSL
SXL065		PSB085	ProSteels™	
SXL070	Electric Bass	PSB090	Short Scale	Electric Bass
SXL080	EXP™ Long Scale	PSB095	PSB045S	Chromes™ Flat Wound
SXL085	EXPXLB032	PSB100	PSB065S	Long Scale
SXL100	EXPXLB035	PSB105	PSB080S	CB032
SXL105	EXPXLB040	PSB110	PSB100S	CB040
SXL130	EXPXLB045			CB045
SALISO	EXPXLB050	PSB120	Electric Bass	CB050
Electric Boss	EXPXLB060	PSB125	Half Round™ Nickel	CB055
Electric Bass NYXL Bass	EXPXLB065	PSB130	Long Scale	CB060
NIAL DOSS	EXPXLB003	PSB135	NHR030	CB065
Dikksorio	EXPXLB075	PSB145	NHRO40	CB070
	EXPXLB075		NHRO45	CB075
(NY)		ProSteels™	NHR050	CB080
XL	EXPXLB085	Tapered Long Scale	NHR055	CB085
	EXPXLB095	PSB120T	NHR060	CB090
	EXPXLB100	PSB125T	NHR065	
111777 2000	EXPXLB105	PSB130T	NHR070	CB095 CB100
NYXLB032	EXPXLB125	PSB135T	NHR075	
NYXLB040	EXPXLB130	PSB145T	NHR080	CB105
NYXLB045			NHR085	CB110
NYXLB050	EXP [™] Super Long Scale	ProSteels™	NHR090	CB132
NYXLB060	EXPXB045SL	Super Long Scale	NHR095	
NYXLB065	EXPXB065SL	PSB030SL	NHR100	Chromes™ Flat Wound
NYXLB070	EXPXB080SL	PSB032SL	NHR105	Super Long Scale
NYXLB075	EXPXB100SL	PSB035SL	NHR110	CB040SL
NYXLB080	EXPXB130SL	PSB040SL	NHR130	CB045SL
NYXLB085		PSB045SL		CB060SL
NYXLB095		PSB050SL	Half Round™ Nickel	CB065SL
NYXLB100		PSB060SL	Super Long Scale	CB075SL
NYXLB105		PSB065SL	NHR045SL	CB080SL
NYXLB125		PSB070SL	NHR065SL	CB095SL
NYXLB130		PSB075SL	NHR080SL	CB100SL
NYXLB135		PSB080SL	NHR100SL	CB132SL
		DCDOOLCI	MIDIOCCI	

PSB085SL

PSB090SL

PSB095SL

PSB100SL

PSB105SL

PSB110SL

PSB125SL

PSB130SL

PSB135SL

NYXL Bass Super Long Scale

NYXLB100SL

NYXLB130SL

NHR130SL

Half Round™ Nickel

Medium Scale

NHR045M

NHR065M

NHR080M

NHR100M

Singles must be ordered in min qty of 10 for loop end & mandolin, 5 for plain steel & wound guitar, and 1 for bass.

Electric Bass

XL™ Nylon Tapewound Long Scale

TWB035 TWB050 TWB065 TWB085 TWB105 TWB135

XL™ Nylon Tapewound Medium Scale

TWB050M TWB065M TWB085M TWB105M

XL™ Nylon Tapewound Short Scale

TWB050S TWB065S TWB085S TWB105S

Acoustic Bass

Phosphor Bronze Wound Long Scale

PBB045 PBB065 PBB080 PBB100 PBB130

Acoustic Bass

EXP™ Phosphor Bronze Long Scale EXPPBB045

EXPPBB065 EXPPBB080 EXPPBB100 EXPPBB130

MISC SINGLES

Loop End Strings Plain Steel



LE008 LE009 LE0095 LE010 LE011 LE0115 LE012 LE013 LE014 LE015 LE016 LE017 LE018

Nickel Round Wound LE018w LE020w LE022w

LE023w
LE024w
LE026w
LE028w
LE030w
LE032w
LE034w
LE036w
LE038w
LE040w
LE042w

LE040w LE042w LE044w LE046w LE048w LE049w LE052w LE054w LE056w

LE059w

Loop End Strings

Phosphor Bronze LE018pb LE020pb LE022pb LE023pb LE024pb LE026pb LE028pb LE030pb LE032pb LE034pb LE036pb LE038pb LE040pb LE042pb LE045pb LE046pb LE047pb LE049pb LE052pb LE053pb LE056pb LE059pb LE062pb (Bajo) LE078pb (Bajo) LE092pb (Bajo)

Mandolin Family

Mandolin



J6201 J6202 J6203 J6204 J6701 J6702 J6703 J6704 J7401 J7402 J7403 J7404 J7501 J7502

Other J6404 J6403 J6404 J9301 J9302

Ukulele Hawaiian J5403 \$4.00

5-PACKS

Plain Steel



Save 10%	
PL009-5	\$7.10
PL010-5	\$7.10
PL011-5	\$7.10
PL012-5	\$7.10
PL013-5	\$7.10



Single String Kits

D'Addario's unique single string kits are guaranteed to improve the look, functionality, and profitability of single strings. These new boxes are designed to take up less space and include kit divider cards for easy viewing of string assortment. Additionally, they are modular so they can be locked together for a uniform, visually appealing presentation. Each kit assortment has been reconfigured for optimized sell-through at a lower price!

Kit divider cards are available by request. Contact your sales rep for details.

1-800-323-2746 or sales@daddario.com

Single String Kits / Displays

Item #	Description
PL100	300 Plain Steel strings in gauges from .007026 for acoustic or electric guitars. Emphasis on more popular numbers. Includes half sizes.
NW100	Nickel Wound String Kit - 138 strings in gauges from .018059. Exact replacements for all wound strings in XL sets.
EG100	Combo Nickel Wound and Plain Steel Starter Kit - 183 guitar strings in gauges from .008020 plain steel and .018056 (XL) nickel wound.
PB100	Phosphor Bronze Wound String Kit - 130 wound strings for acoustic guitar in gauges from .020059.
AG100	Acoustic String Starter Kit - 146 guitar strings in gauges from .010018 plain steel and .022056 phosphor bronze wound.
XL255	XL Nickel Round Wound Bass Kit - 60 plain steel and nickel wound long scale electric bass strings. Perfect for custom gauge bass sets.
SRGE5	Empty wooden boxes for single guitar strings.
SRBE3	Empty wooden boxes for single bass strings.



D'Addario Brochure Rack

This wire frame holder attaches neatly onto any slatwall, EVUMS or JRUMS fixture to fit any of our branded gear or survival guide brochures. Item # DD-WLH





DD-SBTH5 (Guitar) DD-SBTH6 (Bass)

Spring-loaded String Set Wall Displays

	, ,
Item #	Description
EXL30	30 sets of XL electric guitar strings: (15) EXL110 and (15) EXL120 contained in spring-loaded display.
EPA30	30 sets of Pro•Arté classical guitar strings: (15) EJ45 and (15) EJ46 contained in spring-loaded display.
EPB30	30 sets of Phosphor Bronze guitar strings: (15) EJ16 and (15) EJ17 contained in spring-loaded display.
EXLB15	15 sets of XL bass strings: (10) EXL170 and (5) EXL160 contained in spring-loaded display.
GDE3	D'Addario spring-loaded string displays – Guitar (7"L x 5"W x 11"H)
BDE3	D'Addario spring-loaded string displays – Bass (7"L x 7"W x 14"H)
DD-SBTH5	Price tag holder for GDE2-L spring-loaded guitar string displays Bass (7"L x 7"W x 14"H)
DD-SBTH6	Price tag holder for BDE2-L spring-loaded bass string displays Bass (7"L x 7"W x 14"H)

KITS & DISPLAYS

Junior UMS Floor Display

The Junior UMS is a compact solution ideal for any size retail store. Each of the existing display components may be applied to this UMS including string baskets, cable shelving, strap fixtures and slatwall hooks. Suggested assortments are available and may be customized to meet the particular needs of the retailer. 19.5"L \times 20"W \times 69.25"H

Item # JRUMS

Suggested Product Mix

, ,		
Item #	Description	Qty
NYXL0838	NYXL Extra Super Light .008038	10
NYXL0942	NYXL Super Light .009042	10
NYXL0946	NYXL Super Light Top / Regular Bottom .009046	10
NYXL1046	NYXL Regular Light .010046	10
NYXL1149	NYXL Medium .011049	10
NYXL1052	NYXL Light Top / Heavy Bottom .010052	10
EXL110	XL Regular Light .010046	10
EXL110BT	XL Balanced Tension Regular Light .010046	10
EXL120	XL Super Light .009042	10
EXL120BT	XL Balanced Tension Super Light .009040	10
EXL115	XL Medium .011049	10
EXL140	XL Light Top / Heavy Bottom .010052	10
EXL170	XL Long .040100	5
EXL160	XL Long .050105	5
NYXL45100	NYXL Long .045100	5
NYXL45105	NYXL Long .045105	5

Item#	Description	Qty
NB1253	Nickel Bronze Light .012053	20
NB1356	Nickel Bronze Medium .013056	20
NB1152	Nickel Bronze Custom Light .011052	10
NB1047	Nickel Bronze Extra Light .010047	10
EXP16	EXP Coated Phosphor Bronze .012053	10
EJ16	Phosphor Bronze Light .012053	20
EXP17	EXP Coated Phosphor Bronze .013056	10
EJ17	Phosphor Bronze Medium .013056	20
EXP26	EXP Coated Phosphor Bronze .011052	10
EJ26	Phosphor Bronze Custom Light .011052	20
EJ45	Pro•Arte Silver / Clear / Normal	10
EJ46	Pro•Arte Silver / Clear / Hard	10
EJ44	Pro•Arte Silver / Clear / Extra Hard	10
EXP74CM	EXP Coated Mandolin Custom Medium	10
EJ74	Mandolin / Phosphor Bronze / Medium	10
EJ75	Mandolin / Phosphor Bronze / Med Heavy	10



JRUMS