EBS CLASSIC 500

EBS PRODUCT CATALOG NAMM SHOW 2019



EBS REIDMAR 502 FEATURES

- ✓ 500 W @ 2 Ohm
- ✓ Switchable mains power 120V/230V
- Balanced XLR-output with post/pre EQ & Ground lift.
- Effects loop. Headphones output. Line out.





The only lightweight 500 W amp that truly handles a 2-ohm load

EBS Reidmar 502 is the first lightweight bass amp offering 500 W in 2 ohm, due to a new power module co-developed by EBS. This gives you the advantage to be able to drive a stack of two 4-ohm cabinets with a single, affordable lightweight amplifier. The option gives you the freedom to handle any size of gig with your compact Reidmar 502 amp.

The developed *Soft Clip* technology by EBS secures a solid tone with plenty of headroom at all volumes and an extremely fast attack.

BASS AMPS

EBS BASS AMPS ARE DESIGNED TO BRING YOUR SOUND TO EVERY GIG. THE UNRIVALED TONAL QUALITY MAKES EBS BASS AMPS PERFECT FOR BOTH PROFESSIONAL TOURING AND RECORDING SESSIONS. EBS AMPS ARE EASY TO ADAPT AND DESIGNED TO HANDLE ANY VENUE - EVEN WHEN THE CONDITIONS ARE DEMANDING.

EBS REIDMAR 750 FEATURES

- 700 W RMS @ 4 Ohm
- ✓ Switchable mains power 120V/230V
- Remote control outputs for RM-4 footswitch.
- Balanced XLR-output with post/pre EQ & Ground lift.
- Effects loop. Headphones output. Aux input. Line out.





EBS Reidmar 750 is a lightweight 'beast' that combines the analog preamp design that EBS is known for with a 700 W RMS Class D power amp. It's a light bass amp with an amazing power and sound!

The developed *Soft Clip* technology by EBS secures a solid tone with plenty of headroom at all volumes and an extremely fast attack.

EBS CLASSIC 500 FEATURES

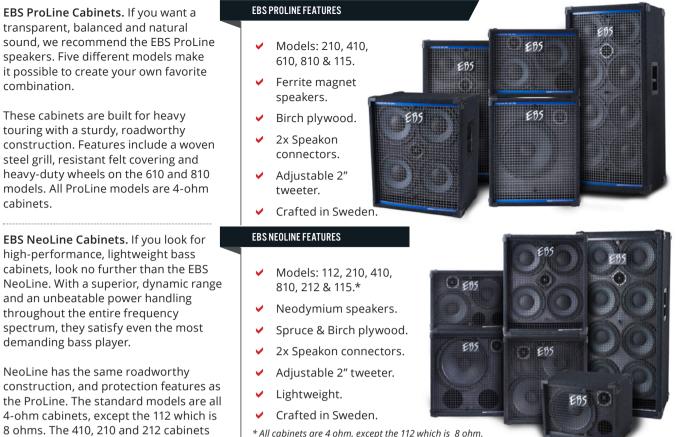
- 500 W RMS @ 2 Ohm
- ✓ 100% analog. Solid state.
- Separate Low-mid and High-mid controls for excellent control.
- ✓ Organic and musical Drive.
- Balanced XLR-output with post/pre EQ & Ground lift.
- Line out.





EBS Classic 500 is a 100% analog solid-state bass amp that proves it does not take an 80 pounds 'all-tube' amplifier to rock.

This amp has powered hundreds of bands on stage at Sweden's largest rock festival *as well as* on countless tours. It has that vintage look and sound while being easy on your back.



THE IMPORTANCE OF A GREAT SPEAKER CABINET IS SOMETIMES OVERLOOKED. EVERY EBS SPEAKER CABINET IS MADE WITH THE SAME PRECISION AS THE AMPLIFIERS THAT DRIVES THEM. SPEAKERS & MATERIAL ARE CAREFULLY SELECTED. EVERY DETAIL IS DESIGNED TO BRING OUT THE BEST POSSIBLE SOUND OF EACH MODEL.

EBS ClassicLine Cabinets. If you look for the EBS sound in a vintage looking cabinet, the ClassicLine is your choice.

are also available in 8 ohms on request.

These cabinets offer a sound close to the ProLine but with a rounder character to match the look. That vintage sound works in your favor when using overdrive which makes them a perfect fit for the EBS Classic 500 amp (or other amps with an authentic drive). They also offer a full-bodied bass sound with any clean amp of your choice.

All models are 4-ohm cabinets, except the 112 and 210 which are 8-ohm cabinets.

EBS CLASSICLINE FEATURES

- 5 different models. 6
- Ferrite magnet speakers. 6
- Multilayered plywood.
- 2x Speakon connectors.
- Adjustable tweeter.
- Vinyl coated look.
- Covers included*
- * All models except the 112.



AVAILABLE ACCESSORIES FOR BASS AMPS & CABINETS



Speakon cables. Speakon-Speakon & Speakon-1/4" cables.



EBS RM-4 Footswitch for Reidmar 750, TD660, HD360, Fafner II amps & NeoGorm combos.



EBS Rackcase. 19" rack case matching ProLine & NeoLine cabinets. In 3 & 4U height.



EBS Classic Rackcase. 19" rack case matching ClassicLine cabinets. In 3 & 4U height.

* All cabinets are 4 ohm, except the 112 which is 8 ohm. The 410, 210 & 212 are available in 8 ohm on request.

BASS CABINETS

E85

MORE DETAILS AT EBSSWEDEN.COM

MAGNI 500

A unique doubleported combo design that spreads your sound evenly across the stage.

MAGNI COMBOS

THE MAGNI SERIES IS EBS AWARDED AMP TECHNOLOGY IN CONJUNCTION WITH INNOVATIVE SPEAKER CABINET DESIGN THAT CREATES A VERSATILE AND EXCELLENT BASS COMBO.

maGNI 50

EBS MAGNI 500 FEATURES

- The unique double-ported cabinet distributes your sound evenly across the stage so you don't need to be stuck by your amp to hear what you play.
- ✓ 100% analog preamp. Lightweight power amp.
- Speakon output for extra 8-ohm speaker.
- Balanced XLR-output with post/pre EQ & Ground lift.
- Switchable mains power 120V/230V.
- Effects loop. Headphones output. Line out.

EBS Magni 500 combos use the award-winning Reidmar amp design in conjunction with a compact cabinet, designed to produce and distribute excellent bass tone and low-end.

The combos are ported on the front *and* back to provide better bass response and distribute your bass sound more evenly across the room. That helps you to hear what you play without being stuck close to the amp. The impression of a big rig in the size of a compact combo creates space on stage and in the tour van as well.

The Magni is available in two models – a 2x10'' + tweeter and a 1x15'' + tweeter configuration – to serve your taste.



MAGNI 500 - CONTROL PANEL





MAGNI 500 - 210

MAGNI 500 - 115



THE SESSION SERIES IS A 100% ANALOG COMBO AMP DESIGN. THEIR HONEST AND TRANSPARENT TONE MAKES THEM YOUR BEST TEACHER THAT WILL REWARD YOUR PROGRESS AS A MUSICIAN.

The Session MKII combo series, they are excellent tools to help you grow as a bass player. The honest and natural sound reveal the things you need to work on. It also reward the progress as you gain new skills.

Choose between three different models depending on your needs. The Session series covers all from late-night practice at home to serious club gigs and anything in between.

All three combos are equipped with the great XLR-output that extends the capability of your favorite model and feeds the PA system or recording device with a high-quality signal when you need it.

The Session 60 and 120 models can be tilted for improved monitor capability on stage.

SESSION COMBOS

EBS SESSION FEATURES

- 100% analog design.
- ✓ 1x8", 1x10" & 1x12" models.
- 30, 60 or 120 W RMS
- Tweeter & Tilt-Back (S60 & S120 models)
- ✓ XLR-output with post/pre EQ & Ground lift.
- ✓ Aux input. Headphones output.



SESSION 30

SESSION 60

SESSION 120

SESSION 120

NEW!

"This pedal is a distillate of several important principles in the signal chain for bass. Compression, distortion, tone-shaping and blending all together." - Billy Sheehan



EBS Billy Sheehan Ultimate Signature pedal.

Imagine to have both a clean and a distorted bass rig that you can blend together as you wish but without the need of two separate rigs? If that's you, this is the ultimate effect pedal for you!

The new pedal is updated with input from Billy's experience of using its predecessors on the road to give you *the ultimate* Billy Sheehan experience in a single pedal!

THE ULTIMATE BILLY SHEEHAN SIGNATURE PEDAL IS HERE!

- Run clean and distorted bass tone in parallel.
- Three step built-in compressor (Off, Mid, High) with adjustable mid threshold.
- ✓ HI or LO frequency filter for the drive.
- Phase Inverter switch for the drive channel.
- Separate Effect Loops for clean and drive channel respectively.
- Possibility to use the Clean Loop jack as an extra input for basses with two outputs.

SIGNATURE EFFECTS

LEGENDS LIKE BILLY SHEEHAN AND STANLEY CLARKE DO NOT PUT THEIR NAME ON A PRODUCT VERY OFTEN. WE ARE HONORED THAT THEY'VE CHOSEN EBS TO BRING THEIR IDEAS INTO REALITY.



EBS Stanley Clarke Signature Wah-Wah/Tone filter.

Are you looking for a Stanley Clarke Signature sound, or simply an amazingly good wah-wah pedal that handle's a bass without losing the low-end? This pedal can give you both, as well as function as a volume pedal too.

To achieve a Stanley Clarke signature tone, plug in a passive bass and adjust the settings at a selected fixed pedal position.

To use as a wah, simply adjust the Range and With of the effect, add any of the pass filters if you like and start grooving.

A switch turns it into a clean volume pedal when needed.

This may very well be the most flexible wah pedal for bass on the market.

THE STANLEY CLARKE SIGNATURE WAH FEATURES

- Use as a Wah effect, Volume pedal or Tone Filter.
- Analog Signal Processing.
- Flexible footswitch for Wah-wah/ Bypass or Wah-Wah/Volume control.
- Extended frequency range.
- Low-Pass, High-Pass, Band-Pass and Boosted Band-Pass modes.
- Variable Band Width



NEW



The EBS MicroBass 3 is a *professional 2-channel preamp* in a box, built exclusively with premium components. It is engineered with technology from the famous HD360 and Fafner II amp designs.

Run the channels in series or parallel. Dual balanced XLR-outputs taps the signal post and pre EQ at the same time. The 10 Mohm input impedance handles any type of bass - passive, active or with piezo pickups. The built-in tuner makes it easy to tune between songs without the need of an external device.

No matter if you connect your preamp to a bass amp, or use it stand-alone as a DI-box with in-ear monitors, the MicroBass 3 guarantees your sound on every gig – in every situation.

THE NEW MICRO BASS 3 FEATURES INCLUDES...

- ✓ 100% analog professional preamp.
- ✓ Dual channels Clean and Drive.
- Run in parallel or series. Blend control for drive.
- Dual Balanced XLR-out (pre & post EQ or Stereo).
- Effects loop (mono or stereo).
- Character and Bright filters (clean channel).
- ✓ HI or LO gain drive engines. Thin or Deep type (drive ch).
- Tuner, Aux-input, Headphones output.
- 10 Mohms input impedance (main input).
- ✓ 9V DC, 400 mA required (power supply included).



EBS PREAMPS ARE THE BASS PLAYERS 'SWISS ARMY KNIFE'S'. COMPACT UNITS PACKED WITH ALL THE FEATURES YOU NEED TO BRING YOUR SOUND TO ANY STAGE OR STUDIO. NO MATTER THE AMP.



The EBS MicroBass 2 is an *extended DI-box* with a 2-channel preamp, speaker simulation, effects loop, phones output and loads of other great features. This is the ultimate bass tool for acoustic and electric bass players looking for a di/preamp with a clean, flexible and smooth bass tone.

"Their MicroBass II is the best thing for acoustic bass; it's the secret of my live acoustic bass sound."

- Stanley Clarke in Bass Player magazine, Nov 2018

PREAMPS

THE MICRO BASS 2 FEATURES INCLUDES...

- ✓ Dual channels.
- Run in series or switch between (A or B or A+B).
- Balanced XLR-out with pre/post EQ, ground lift & speaker simulator filters.
- ✓ Effects loop with Mix-in filter 0-100%.
- ✓ Enhanced, Tube Sim & Bright filters.
- Link & Headphones output.
- 10 Mohms input impedance (A)





MORE DETAILS AT EBSSWEDEN.COM |



Drive Me Crazy is a high gain distortion pedal worthy of its name. *Thin, Normal* and *Deep* character extends the versatility to cover more than just bass.



Black Haze is an analog fuzzy overdrive pedal with a dark and rich sound. *Thin, Normal* and *Deep* character extends the versatility to cover more than just bass.



The Drive is a lovely analog boost/ overdrive pedal. The Drive turns your bass sound into a vintage dream or simply boosts your signal when needed.

EFFECTS

WHETHER IN THE STUDIO OR ON STAGE THE QUALITY AND VERSATILITY OF EBS PEDALS HAVE BEEN RECOGNIZED AND APPROVED BY THOUSANDS OF BASS PLAYERS, GUITARISTS, AND KEYBOARD PLAYERS ALL OVER THE WORLD. THESE ARE ROAD-WORTHY TOOLS TO SHAPE YOUR SOUND WITH.



EBS MultiComp Studio Edition is an analog, high performance, multi-band compressor pedal that will improve your sound instantly.



EBS Octabass Studio Edition analog octave divider creates a single note one octave below the pitch of the played note, adding a new dimension to your sound.



EBS UniChorus Studio Edition let you choose between low noise studio quality chorus, flanger and pitch modulation effects.



EBS MultiDrive Studio Edition is a 'class A' overdrive pedal, capable of producing sustain, overdrive and many other useful 'tube amp' distortion sounds.



EBS MetalDrive Studio Edition delivers pure, mean, metal distortion for bass and beyond. A natural extension of the multidrive, for those who need more...



EBS DynaVerb Studio Edition provides eight different true stereo digital reverb effects, from rooms to plates and halls. All in a compact pedal.



EBS ReTracer Delay is a complete workstation in a space-saving size that makes room for more effects on your pedalboard.

EBS RETRACER – A DELAY PEDAL WITH ENDLESS POSSIBILITIES!

- A dozen different engines with individually changeable parameters.
- More than 200 available program slots divided into 8 banks.
- Mono, stereo or dual (true stereo) mode, with Tail, Buffered or True bypass mode set individually for each sound (where applicable).
- Extensive tap tempo settings, effects loop, midi and expression pedals compatible.
- High-Grade sound: 115 dB dynamic range, 24-bit audio with 48 kHz sample rate.
- If you prefer simplicity over flexibility, stick with the factory presets or create a few go-to presets of your own and use the ReTracer's standard control knobs to set the mix-level, feedback, delay time and tone on the fly!
- Complies with most Midi devices as well as external expression pedals and tap controls.



MORE DETAILS AT EBSSWEDEN.COM

Now featuring a desktop editor for MacOS and Windows. Free download from ebssweden.com





EBS BassIQ is an analog envelope filter pedal that is triggered by the notes you play. The results are the funkiest and most responsive sounds in a stompbox.



EBS DPhaser offers three distinct and different phaser effects. Select everything from classical 70's sounds up to hyper-modern swirling phasing effects.



EBS TremoLo is an analog, stereo, vintage-type tremolo effect with three different wave types and volume or filter modes to choose from.



EBS ValveDrive DI provide everything from classic warm tube sound to fat tube distortion. This is real tube technology baked into a pedal. Converts 9V DC power to high voltage inside to make the tube sweat. DI-recording output. Power Supply included.

Wah One

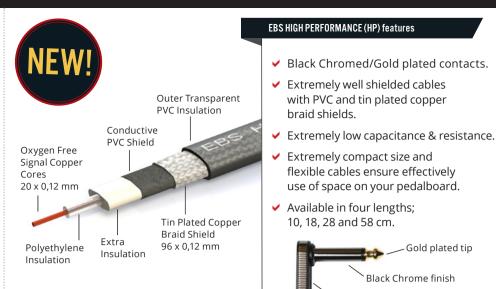
EBS WahOne is a funky unit with classic wah effects that can turn into more extreme by adjusting the range and engaging pass filters. Can also be used as a volume pedal and with reversed action when desired.

MORE DETAILS AT EBSSWEDEN.COM



EBS High Performance (HP) 'black gold' flat patch cables offers the most excellent performance yet of the EBS patch cables.

The new tin plated copper braid shield improves the shielding capability immensely to guarantee no signal loss on your pedalboard. It also improves the durability a lot.



ACCESSORIES

CLEAR UP THE CLUTTER, GET A CLEAN SIGNAL CHAIN AND SAVE SPACE ON YOUR PEDALBOARD WITH THE ULTIMATE SPACE-SAVING FLAT PATCH CABLES AND OTHER ACCESSORIES FROM EBS. WE DESIGN ACCESSORIES TO SOLVE COMMON PROBLEMS SO YOU CAN CONCENTRATE ON WHAT MATTERS MOST – THE MUSIC!

PREMIUM GOLD



EBS Premium Gold (PG) patch cables are probably the most space saving patch cables around. They won't let you down on sound and flexibility while reducing the space needed between pedals to a minimum.

PCF DELUXE



EBS PCF Deluxe (PCF-DL) patch cables are the second generation of EBS original flat patch cables. Due to the clever space saving design, the cables have become the patch cable-to-go for musicians all over the world.

The PCF Deluxe (PCF-DL) series is the most affordable alternative of EBS patch cables and now also available in stereo (PCF-DLS).



Outer PVC Insulation Oxygen Free Signal Copper Cores 20 x 0,12 mm Polyethylene Insulation

Number #1 (PCF-DL) and #3 (PG) on gearank.com's 2018 top list of patch cables. Based on customer ratings from 4900 sources.

EBS PREMIUM GOLD (PG) features

- ✓ 24K Gold plated contacts
- Double shielded cables.
- Very low capacitance & resistance.

Ribbed structure for better grip

- Extremely compact size and flexible cables ensure effectively use of ALL space on your pedalboard.
- Available in four lengths;
 10, 18, 28 and 58 cm.



EBS PCF-DELUXE (PCF-DL) features

- Double shielded cables.
- ✓ Very low capacitance & resistance.
- Extremely compact size and flexible cables ensure effectively use of space on your pedalboard.
- Available in four lengths;
 10, 18, 28 and 58 cm.
- NEW! Now also available as TRS (Stereo) patch cables in 28 and 58 cm (PCF-DLS28 & DLS58)





EBS AD9 Pro is a 1000 mA, 9V DC power supply that only takes up one outlet spot. It handles everything between 100-240V. Short circuit protected, clean and hum free 9V DC power output. 2.1 mm, center negative contact.

Available with US, EU, UK or Japanese plugs.



EBS Flat DC Power Split cables. Available in 1-to-2, 4 or 6 configurations. The design includes *flat contacts* (similar to the popular EBS flat patch cables) to further reduce space on your pedalboard.

Available models: DC-2/90F , DC-4/90F, DC-6/90F



EBS Flat DC-1 (1-to-1) power distribution cables. Super compact and sleek design to use with multi-power supplies.

Choose between *straight-to-angled* or *angled-to-angled* contacts.

Both variations are available in four different lengths: 18, 28, 38 & 48 cm.



EBS ICY-30 Insert Cable designed, but not limited, to use with the Billy Sheehan pedals. A stereo (TRS) plug splits into two mono 1/4" plugs, representing the TIP and RING of the TRS plug to create a loop. 30 cm cable length.



EBS PL-10 & PL-20 interconnection 1/4"-plugs to connect your pedals. Use the PL-10 if the input/output jacks on the pedals you are at the same height. Use the PL-20 model if the jacks are on different height.



EBS 2ND ROW *rises* the 2ND ROW of pedals on your pedal board and put them in an *angle* for easier access. *Hide* loose cables inside for a neat and clean setup. Made of ultra-light Aluminum. Attach it to your pedalboard by using velcro (included) or Dual Lock[™].



EBS Strings are classic bass strings with excellent sound quality and tuning abilities due to a tight wiring. Available in Stainless Steel and Titanium Nickel. The Titanium Nickel's softer surface improves the playing comfort while the Steel Strings offers a brighter sound. Long scale.

MODELS	4-STRINGS	5TH	6TH
Medium Light	40/60/80/100	+125	+25
Medium	45/65/80/100	+125	-
Classic Medium	45/65/85/105	+128	+30
Heavy Bass	50/70/90/110	+135	-

The EBS CarryOn[™] heavy-duty pedalboard system with a soft-padded reinforced bag is tailored to fit as cabin luggage.

The featured items make this pedalboard one of the most versatile on the market.

EBS CARRYON SYSTEM INCLUDES

- ✓ Sturdy, reinforced cabin-sized bag.
- Extra wide, padded, adjustable shoulder strap with buckle/ connector snap locks.
- ✓ 3 digit combination lock.
- Multilayered plywood pedalboard with 2x moveable handles & 6x Rubber Feet.
- ✓ 2x EBS 2ND ROW angled risers.
- 1x roll of Velcro tape & 1x roll of 3M Dual Lock.

DON'T PLAY WITHOUT IT!



EBS SWEDEN AB

GRINDSTUVÄGEN 44-46, SE-167 33 BROMMA SWEDEN PHONE +46 (0)8 735 00 10 | INFO@EBSSWEDEN.COM ALL INFORMATION IN THIS CATALOG IS SUBJECT TO CHANGE WITHOUT NOTICE. © EBS SWEDEN AB 2019.

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