# PROMARK SETS FIRE TO THE STATUS QUO

In 2017, Promark by D'Addario turned up the heat and set fire to the industry with the launch of its most durable line of hickory drumsticks to

date — **FireGrain™**. At its sawmill in the heart of the Appalachian region in Tennessee, D'Addario's inhouse engineering team patented a revolutionary flame tempering process that transforms ordinary hickory drumsticks into precision tools with unprecedented durability. Combined with our advanced sorting technique that selects only the most premium hickory dowels, FireGrain reduces stick pair variation to an indiscernible 6 grams, making it the most durable and consistent hickory drumstick line in the industry.

To continue the success of Promark's **ActiveGrip™** series, our heat-activated drumstick coating has extended its line to include the evergreen **Classic 7A**, **5A**, **and 5B** models. This technology is also available on the new **Stephen Creighton Pipe Band Signature Stick**, replacing the need for stick wrap as a

much-needed solution to the community-wide problem. Now pipe band drummers all over the world have more products that are **Built To Compete** and stand up to the rigorous

demands of modern, championship winning corps like Stephen Creighton and St. Laurence O'Toole.

Developed with artist, educator and Houston
Symphony percussionist Matthew Strauss, our new
and highly acclaimed concert percussion implements
propel the aspiring percussionist and symphony
professional further than ever before. The Matthew
Strauss Concert General drumstick redefines versatility
with a unique, elongated tip shape for unprecedented
control and full-bodied tone at all dynamic levels, while the
Staccato model is the only concert implement that utilizes a

nylon-injected tip, creating a bright tone and rhythmic clarity at soft dynamics.

Looking forward to 2018, Promark has reimagined their entire mallet manufacturing process. Shelving outdated practices like nailing cores to shafts and faulty winding procedures, our in-house engineering team leveraged D'Addario's string winding expertise and injection molding capabilities while implementing aerospace methodology to redefine durability, playability, and consistency for mallet percussionists. Stay tuned to learn more about the new **SPYR** line of Promark mallets, and see why players across the globe are clamoring to get their hands on a pair.

# TOP SELLERS & MUST HAVES



#### **FIREGRAIN**

Classic, Rebound, and Forward Balance

See pages 138-140



Rebound and **Forward Balance** 

See pages 138-140



# **AMERICAN HICKORY**

Rebound and Forward Balance

See pages 138-140

# **AMERICAN HICKORY**

Classic

See pages 138-140



# **SHIRA KASHI** OAK

See pages 144-146

# **AMERICAN HICKORY**

Natural

See pages 138 & 140



#### **AMERICAN MAPLE**

See page 150

# **AMERICAN HICKORY**

Long

See pages 138 & 139



#### **ALTERNATIVE** SOUND SOURCES

See page 147

# **MARCHING DRUMSTICKS & MALLETS**

See page 153-157



# **BAND & ORCHESTRA DRUMSTICKS & MALLETS**

See page 159



137

See pages 151-152 & 164

# PROMARK AMERICAN HICKORY

Because of its resilience, responsiveness, and durability, hickory is the most commonly used wood for the classic drumstick feel. Promark's American Hickory drumsticks are available with wood tips, nylon tips, lacquer finish, natural finish, as well as our patented ActiveGrip and FireGrain technologies.

7A		·		·		,
IM	Description	Item #	Tip	Diameter	Length	Taper
MUST*HAVE	Forward 7A	FBH535AW	Acorn	.535"	16"	Forward 2 1/4"
MUST*HAVE	Rebound 7A	RBH535AW	Acorn	.535"	16"	Rebound 3"
MUST*HAVE	Forward 7A ActiveGrip	F7AAG	Acorn	.535"	16"	Forward 2 1/4"
MUST*HAVE	Rebound 7A ActiveGrip	R7AAG	Acorn	.535"	16"	Rebound 3"
	Forward 7A	FBH535TW	Teardrop	.535"	16"	Forward 2 1/4"
	Rebound 7A	RBH535TW	Teardrop	.535"	16"	Rebound 3"
MUST*HAVE	Classic 7A	TX7AW	Oval	.512"	15 3/8"	2 3/4"
MUST * HAVE	Classic 7A ActiveGrip	TX7AW-AG	Oval	.512"	15 3/8"	11/2"
MUST*HAVE	Classic 7A FireGrain	TX7AW-FG	Oval	.512"	15 3/8"	1 1/2"
	Classic 7A Nylon	TX7AN	Oval	.512"	15 3/8"	11/2"
	Classic Natural 7A	TXR7AW	Oval	.512"	15 3/8"	11/2"
	Classic Natural 7A Nylon	TXR7AN	Oval	.512"	15 3/8"	11/2"
0	Classic Pro-Round 7A	TXPR7AW	Small Round	.512"	15 3/8"	11/2"
	Classic Jazz Nylon	TXJZN	Oval	.512"	16"	1 3/4"
	Junior	TXJRW	Oval	.531"	13"	3 1/2"
5A						
	Description	Item #	Tip	Diameter	Length	Taper
MUST*HAVE	Forward 5A	FBH565AW	Acorn	.565"	16"	Forward 2 1/4"
MUST*HAVE	Rebound 5A	RBH565AW	Acorn	.565"	16"	Rebound 3"
MUST*HAVE	Forward 5A ActiveGrip	F5AAG	Acorn	.565"	16"	Forward 2 1/4"
MUST*HAVE	Rebound 5A ActiveGrip	R5AAG	Acorn	.565"	16"	Rebound 3"
MUST*HAVE	Rebound 5A FireGrain	R5AFG	Acorn	.565"	16"	Rebound 3"
MUST*HAVE	Forward 5A FireGrain	F5AFG	Acorn	.565"	16"	Forward 2 1/4"
and the second s	Forward 5A	FBH550TW	Teardrop	.550"	16"	Forward 2 1/4"
and the state of t	Rebound 5A	RBH550TW	Teardrop	.550"	16"	Rebound 3"

		Description	Item #	Tip	Diameter	Length	Taper
	MUST*HAVE	Classic 5A	TX5AW	Oval	.551"	16"	17/8"
NEW!	MUST *HAVE	Classic 5A ActiveGrip	TX5AW-AG	Oval	.551"	16"	17/8"
NEW!	MUST HAVE	Classic 5A FireGrain	TX5AW-FG	Oval	.551"	16"	17/8"
	MUST*HAVE	Classic 5A Nylon	TX5AN	Oval	.551"	16"	17/8"
	MUST*HAVE	Classic Natural 5A	TXR5AW	Oval	.551"	16"	17/8"
		Classic Natural 5A Nylon	TXR5AN	Oval	.551"	16"	17/8"
		Classic Pro-Round 5A	TXPR5AW	Small Round	.551"	16"	17/8"
		Forward 5A	FBH565TW	Teardrop	.565"	16"	Forward 2 1/4"
		Rebound 5A	RBH565TW	Teardrop	.565"	16"	Rebound 3"
		Classic 5AB (5B Tip)	TX5ABW	Oval	.551"	16"	11/2"
		Classic 5AB Nylon (5B Tip)	TX5ABN	0val	.551"	16"	11/2"
	MUST*HAVE	Classic Rock Knocker	TXRKW	Butt End	.551"	16"	N/A
	5A LONG						
		Description	Item #	Tip	Diameter	Length	Taper
	MUST*HAVE	Classic 747	TX747W	Oval	.551"	16 1/4"	2 1/2"
	MUST*HAVE	Classic 747 Nylon	TX747N	Oval	.551"	16 1/4"	2 1/2"
		Classic 747 Natural	TXR747W	Oval	.551"	16 1/4"	2 1/2"
		Classic 747 Natural Nylon	TXR747N	Oval	.551"	16 1/4"	2 1/2"
		Classic 718 Acid Jazz	TX718W	Small Round	.551"	16 1/4"	3 1/4"
	MUST*HAVE	Classic 707 Round Nylon	TX707N	Large Round	.551"	16 1/4"	3 1/2"
		Classic 5A Long	TX5ALW	Oval	.551"	16 1/2"	2 3/4"
IEW!		Rebound 5A Long	RBH565LAW	Acorn	.565"	16 1/2"	3"
	55A						
		Description	Item #	Tip	Diameter	Length	Taper
		Forward 55A	FBH580TW	Teardrop	.580"	16"	Forward 2 1/4"
	Same description of the second	Rebound 55A	RBH580TW	Teardrop	.580"	16"	Rebound 3"
	MUST*HAVE	Future Pro	TXSD1FW	Large Round	.579"	14 3/4"	3 1/8"
		Classic 720 Intruder	TX720W	Acorn	.571"	16 1/2"	3 3/4"
Г	FORWARD = 2 1/4" taper to optimize POWE			ze FINESSE			

# PROMARK AMERICAN HICKORY

		Description	Item #	Tip	Diameter	Length	Taper
MUST*	HAVE	Forward 5B	FBH595AW	Acorn	.595"	16"	Forward 2 1/4"
MUST★	HAVE	Rebound 5B	RBH595AW	Acorn	.595"	16"	Rebound 3"
MUST*	HAVE	Forward 5B ActiveGrip	F5BAG	Acorn	.595"	16"	Forward 2 1/4"
MUST*	HAVE	Rebound 5B ActiveGrip	R5BAG	Acorn	.595"	16"	Rebound 3"
W! MUST*	HAVE	Forward 5B FireGrain	F5BFG	Acorn	.595"	16"	Forward 2 1/4"
W! MUST→	HAVE	Rebound 5B FireGrain	R5BFG	Acorn	.595"	16"	Rebound 2"
		Forward 5B	FBH595TW	Teardrop	.595"	16"	Forward 2 1/4"
		Rebound 5B	RBH595TW	Teardrop	.595"	16"	Rebound 3"
MUST★	HAVE	Classic 5B	TX5BW	Oval	.590"	16"	2"
		Classic 5B ActiveGrip	TX5BW-AG	Oval	.590"	16"	2"
EW!		Classic 5B FireGrain	TX5BW-FG	Oval	.590"	16"	2"
MUST⋆	HAVE	Classic 5B Nylon	TX5BN	Oval	.590"	16"	2 7/8"
MUST★	HAVE	Classic Natural 5B	TXR5BW	Oval	.590"	16"	2"
		Classic Natural ED					
		Classic Natural 5B Nylon	TXR5BN	Oval	.590"	16"	2"
			TXR5BN TXPR5BW	Oval Small Round	.590"	16"	2"
	E	Nylon		Small			_
5B LONG		Nylon		Small			_
5B LONG	Đ	Nylon		Small		16"	_
5B LONG  MUST*	HAVE	Nylon Classic Pro-Round 5B	TXPR5BW	Small Round	.590"	16"	2"
	HAVE	Nylon Classic Pro-Round 5B  Description Classic 747	TXPR5BW	Small Round	.590"  Diameter	16" Length	2" Taper
	HAVE	Nylon Classic Pro-Round 5B  Description Classic 747 Super Rock Classic 747	TXPR5BW  Item #  TX747BW	Small Round  Tip  Oval  Oval	.590"  Diameter .590"	16"  Length  16 3/4"	2"  Taper 2 3/4"
MUST★	HAVE	Description Classic 747 Super Rock Classic 747 Super Rock Nylon	TXPR5BW  Item #  TX747BW  TX747BN	Small Round  Tip  Oval  Oval	.590"  Diameter .590" .590"	Length 16 3/4"	2"  Taper 2 3/4" 2 3/4"
MUST★	HAVE	Description Classic 747 Super Rock Classic 747 Super Rock Nylon	TXPR5BW  Item #  TX747BW  TX747BN	Small Round  Tip  Oval  Oval	.590"  Diameter .590" .590"	Length 16 3/4" 16 3/4" 16 1/2"	2"  Taper 2 3/4" 2 3/4"
MUST★		Description Classic 747 Super Rock Classic 747 Super Rock Nylon Rebound 5B Long	TXPR5BW  Item #  TX747BW  TX747BN  RBH595LAW	Small Round  Tip  Oval  Oval  Acorn	.590"  Diameter .590" .590"	Length 16 3/4" 16 3/4" 16 1/2"	2"  Taper 2 3/4" 2 3/4" 3"
MUST★ W! 2B	HAVE	Description Classic 747 Super Rock Classic 747 Super Rock Nylon Rebound 5B Long Description	Item # TX747BW TX747BN RBH595LAW	Small Round  Tip  Oval  Oval  Acorn	.590"  Diameter .590" .590" .595"	Length 16 3/4" 16 3/4" 16 1/2" Length	2"  Taper 2 3/4" 2 3/4" 3"

Description	Item #	Tip	Diameter	Length	Taper
Classic Natural 2B	TXR2BW	Oval	.630"	16"	2 1/4"
Classic Natural 2B Nylon	TXR2BN	Oval	.630"	16"	2 1/4"
Classic SD1	TXSD1W	Large Round	.630"	16 3/8"	3 5/8"
Classic 419 Stroker	TX419W	Oval	.630"	16 1/2"	3 1/8"
Classic 2S	TX2SW	Oval	.630"	17"	2"

# PROMARK ARTIST SERIES AMERICAN HICKORY

7A						
-	Description	Item #	Tip	Diameter	Length	Taper
MUST * HAVE Mibefortin	Mike Portnoy 420		Oval	.531"	16 1/8	3 1/4"
MUST*HAVE  Mbeform  el  negro	Horacio "El Negro" Hernandez 424	TX424W	Small Round	.500"	16"	2 3/8"
Elvin Jon	Elvin Jones Jazz JZ	TXJZW	Oval	.512"	16"	2 3/4"
Jui &	Jim Rupp 8A	TX8AW	Teardrop	.530"	15 3/4"	3 1/8"
Michael (an	Michael Carvin 733	TX733W	Small Round	.531"	16"	3 1/4"



5A











Description	Item #	Tip	Diameter	Length	Taper
Mike Portnoy 420X ActiveGrip	TXMP420XW-AG	Oval	.565"	16 1/4"	3 3/4"
Chris Adler 5AX	TX5AXW	Acorn	.551"	16"	3 1/2"
Joey Jordison 515	TX515W	Round	.551"	16"	2 3/4"
Rick Latham 717	TX717W	Barrel	.551"	16"	3 7/8"
Simon Phillips 707	TX707W	Round	.551"	16 1/4"	3 1/2"

# PROMARK ARTIST SERIES AMERICAN HICKORY

55A









#### **MUST**\*HAVE

# Glenn Kotche Active Wave 570™ Signature Stick

Designed to meet the requirements of Glenn Kotche from Wilco comes the Active Wave 570. Featuring the all new **ActiveGrip™** – a heat-activated grip coating that gets tackier when a player's hands heat up and start to sweat, and the new **WaveHandle™** – a contoured handle that provides additional grip and a comfortable place for all fingers.



Description	Item#	Tip	Diameter	Length	Taper
Glenn Kotche Active Wave 570	TXGKAWW	Acorn	.570"	16 3/4"	3 1/2"
Marco Minnemann 721	TX721W	Barrel	.571"	16"	3 1/8"
lan Paice 808L	TX808LW	Round	.579"	16 1/8"	4 1/2"
Steve Ferrone 735	TX735W	Acorn	.579"	16 13/16"	3 1/2"
Paul Wertico 808	TX808W	Round	.579"	16"	3 1/4"
Carl Palmer CP	TXCPW	Teardrop	.579"	14 3/4"	3 7/8"
Phil Collins PC	TXPCW	Round	.579"	14 3/4"	3 1/8"
Will Kennedy WK	RBWKW	Teardrop	.580"	16 1/2"	3"









# PROMARK ARTIST SERIES AMERICAN HICKORY

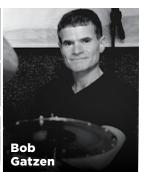
5B













Description	Item #	Tip	Diameter	Length	Taper
Jason Bittner 5BX Nylon	TX5BXN	Oval	.590"	16 1/8"	3 3/4"
Anton Fig ActiveGrip 595	TXAFW-AG	Large Round	.595"	16 3/4"	3 1/8"
Rich Redmond ActiveGrip 595	TXRRW-AG	Oval	.595"	16"	2 1/4"
Marco Minnemann 721B	TX721BW	Barrel	.590"	16"	3 1/8"
Bob Gatzen Balance Groove	RBBGBGW	Barrel	.585"	16 3/8"	3 3/4"

**2B** 













Description	Item #	Tip	Diameter	Length	Taper
Dave Lombardo 2BX Nylon	TX2BXN	Oval	.630"	16 1/8"	4 1/8"
Dame Evelyn Glennie 740	TX740W	Barrel	.630"	16 1/8"	4"
Teddy Campbell SD9	TXSD9W	Oval	.630"	16 1/4"	3 7/8"
Matt Halpern	TXMHW	Large Round	.630"	16"	3"

# PROMARK SHIRA KASHI OAK

Shira Kashi™ Oak drumsticks offer an unmatched level of power, strength, and durability. Promark was the first company to introduce oak drumsticks in the US, and remains the only drumstick maker to offer Shira Kashi Oak sticks continuously since 1957. Oak is the densest and heaviest of our available wood.

7A						
	Description	Item #	Tip	Diameter	Length	Taper
MUST*HAVE	Shira Kashi Oak 7A	PW7AW	Oval	.512"	15 3/8"	11/2"
MUST*HAVE	Shira Kashi Oak 7A Nylon	PW7AN	Oval	.512"	15 3/8"	11/2"
	Shira Kashi Oak Jazz	PWJZW	Oval	.512"	16"	13/4"

Description	Item #	Tip	Diameter	Length	Taper
Shira Kashi Oak 727 Narrow Body Nylon	PW727N	Oval	.531"	16 1/4"	3 1/4"
Description	Item #	Tip	Diameter	Length	Taper
Shira Kashi Oak 5A	PW5AW	Oval	.551"	16"	17/8"
Shira Kashi Oak 5A Nylon	PW5AN	Oval	.551"	16"	17/8"
	Shira Kashi Oak 727 Narrow Body Nylon  Description  Shira Kashi Oak 5A  Shira Kashi Oak 5A	Shira Kashi Oak 727 Narrow Body Nylon  PW727N  Description Item #  Shira Kashi Oak 5A PW5AN  Shira Kashi Oak 5A	Shira Kashi Oak 727 Narrow Body Nylon  PW727N  Oval  Description  Item # Tip  Shira Kashi Oak 5A  PW5AN  Oval	Shira Kashi Oak 727 Narrow Body Nylon  PW727N  Oval  .531"  Description  Item # Tip  Diameter  Shira Kashi Oak 5A  PW5AN  Oval  .551"	Shira Kashi Oak 727 Narrow Body Nylon  PW727N  Oval  .531"  16 1/4"  Description  Item # Tip Diameter Length  Shira Kashi Oak 5A  PW5AN  Oval  .551"  16"

5A LONG						
MUST*HAVE	Description Shira Kashi Oak 707 Round Nylon	Item # PW707N	<b>Tip</b> Large Round	<b>Diameter</b> .551"	<b>Length</b> 16 1/4"	<b>Taper</b> 3 1/2"
	Shira Kashi Oak 747 Nylon	PW747N	Oval	.551"	16 1/4"	2 1/2"

**PWRKW** 

Butt End .551"

16"

N/A

Shira Kashi Oak

**Rock Knocker** 

# PROMARK SHIRA KASHI OAK

55A						
	Description	Item #	Tip	Diameter	Length	Taper
D	Shira Kashi Oak 55A	PW808W	Large Round	.579"	16"	3 1/4"

Description	Item #	Tip	Diameter	Length	Taper
Shira Kashi Oak 5B	PW5BW	Oval	.590"	16"	2"
Shira Kashi Oak 5B Nylon	PW5BN	Oval	.590"	16"	2"
	Shira Kashi Oak 5B Shira Kashi Oak 5B	Shira Kashi Oak 5B PW5BW Shira Kashi Oak 5B PW5BN	Shira Kashi Oak 5B PW5BW Oval Shira Kashi Oak 5B PW5BN Oval	Shira Kashi Oak 5B PW5BW Oval .590"  Shira Kashi Oak 5B PW5BN Oval 590"	Shira Kashi Oak 5B PW5BW Oval .590" 16"  Shira Kashi Oak 5B PW5BN Oval 590" 16"

5B LONG						
	Description	Item #	Tip	Diameter	Length	Taper
	Shira Kashi Oak 747 Super Rock	PW747BW	Oval	.590"	16 3/4"	2 1/2"
	Shira Kashi Oak 747 Super Rock Nylon	PW747BN	Oval	.590"	16 3/4"	2 1/2"

2B						
	Description	Item #	Tip	Diameter	Length	Taper
	Shira Kashi Oak 2B	PW2BW	Oval	.630"	16"	2 1/4"
	Shira Kashi Oak 2B Nylon	PW2BN	Oval	.630"	16"	2 1/4"

# PROMARK ARTIST SERIES SHIRA KASHI OAK

7A						
	Description	Item #	Tip	Diameter	Length	Taper
Sephu A. Pukit	Stephen Perkins 719	PW719W	Large Round	.531"	16 1/4"	3 1/4"

Description Item # Tip Diameter Length Taper Neil Peart 747 PW747W 16 1/4" 2 1/2" 0val Large Joey Jordison 515 PW515W .551" 16" 2 3/4" Round Ed Shaughnessy 707 Large PW707W .551" 16 1/4" 3 1/2" Round

2B						
	Description	Item #	Tip	Diameter	Length	Taper
downgaldulge	Tommy Aldridge 2S	PW2SW	Oval	.630"	17"	3 7/8"



# PROMARK AMERICAN MAPLE

Maple is a very light wood that allows for a larger diameter stick without added weight relative to other woods. Smaller diameter maple sticks are ultra-light for precision and subtlety.

7A						
	Description	Item #	Tip	Diameter	Length	Taper
	Jazz Café 11	MJZ-11	Small Round	.495"	15 3/8"	2 3/4"
MUST*HAVE	Jazz Café 9	MJZ-9	Small Round	.531"	15 3/8"	4"
	Jazz Café 5	MJZ-5	Acorn	.531"	15 7/8"	4"
	Jazz Café 3	MJZ-3	Acorn	.495"	15 5/8"	3 1/2"
5A						
	Description	Item #	Tip	Diameter	Length	Taper
MUST*HAVE	Jazz Café 7	MJZ-7	Acorn	.551"	15 3/8"	3 7/8"
2B						
	Description	Item #	Tip	Diameter	Length	Taper
	Classic Maple SD1	SD1W	Large Round	.630"	16 3/8"	3 3/8"
	Classic Maple SD2	SD2W	Small Round	.630"	15 3/4"	17/8"

# PROMARK ARTIST SERIES AMERICAN MAPLE

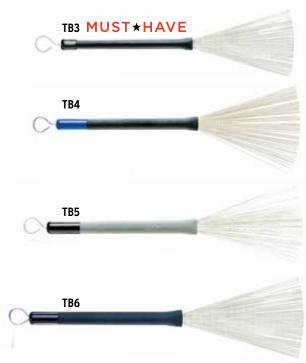


			Item #	Description	Tip	Diameter	Length	Taper
MUST*HAVE	-)	ToD Sul	SD330W	Todd Sucherman 330	Acorn	.600"	16"	3 1/2"
	D	BUI 8 n Ford	SD4W	Bill Bruford SD4	Barrel	.531"	15 7/8"	3 1/4"
	-	Rylum	SD531W	Jason Bonham 531	Acorn	.595"	16 3/4"	3 1/8"
		1/						

# **BRUSHES** & RODS

# **Telescopic Wire Brush**

With a spectrum of offerings, Promark brushes range from soft & subtle to rigid & robust, and have proven to be essential implements in any stick bag. Made in the USA and held to the highest of quality standards, Promark brushes are suitable for a broad range of genres and performance settings.



Item #	December 1	Handle	Length w/	Length of	
#	Description	Diameter	Bristles	Handle	
TB3	Telescopic Wire Jazz	.494"	12 5/16"	6 13/16"	
TB3	Telescopic Wire Jazz	.494"	12 5/16"	6 13/16"	



			Length w/	Length of	
Item #	Description	Diameter	Bristles	Handle	
B300	"Accent" Oak Handle	.622"	13 1/2"	7 1/4"	



Item #	Description		Length w/ Bristles	Length of Handle	
B400	Blue Nylon Brushes	.622"	13 1/8"	7 3/8"	



			Length w/	Length of	
Item #	Description	Diameter	Bristles	Handle	
B600	Nylon Bristle	.630"	13 3/4"	8 1/2"	

# Broomsticks™

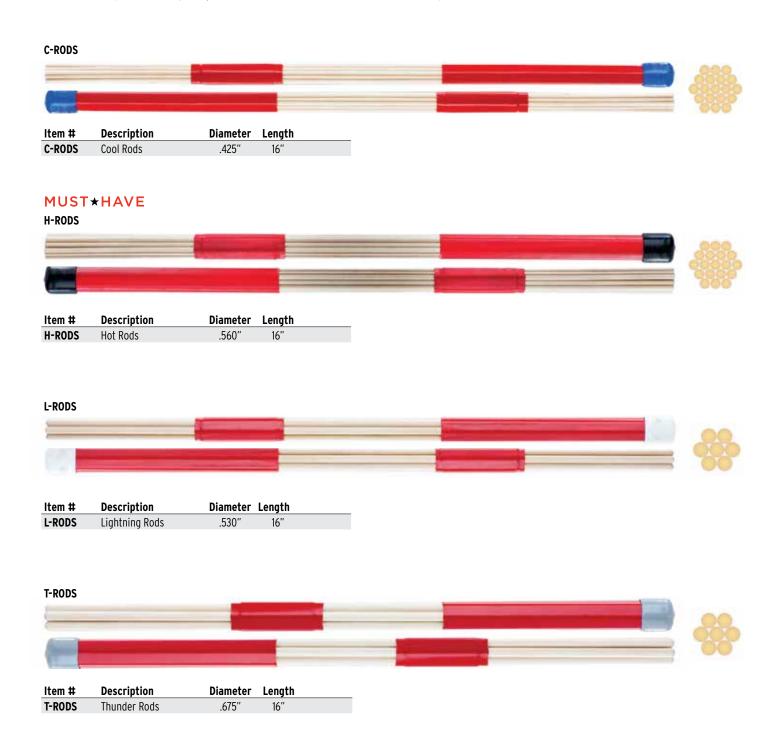
Promark is the pioneer in utilizing natural broomcorn to create truly unique percussive implements. Broomsticks provide more volume than brushes and less volume than Rods, making them the perfect implement for any player seeking to expand their sound palette. Adjustable commercial-grade rubber bands allow for easy variation of tone, articulation and feel. Broomsticks are highly recommended for use on Cajon. Handmade in the USA.

Item #	Description	Diameter	Length	
<b>PMBRM</b>	Large Broomstick	1"	14 1/2"	
PMBRM1	Medium Broomstick	7/8"	14 1/2"	
PMBRM2	Small Broomstick	3/4"	14 1/4"	



#### **Rods**®

Promark started a trend when they introduced the original Hot Rod, and now there are more choices than ever! When regular sticks are too loud, and brushes are too quiet, Rods are just right. The Promark Rods are handmade in the USA with premium select birch dowels with four sizes to choose from.



# **WORLD & ALTERNATIVE SOUNDS**

# **Promark Classic World & Alternative**

#### SH516

Item #	Description	Diameter Length
SH516	Sabar 516 - 4 Pairs	.312" 15 1/2"

#### TH716

Item #	Description	Diameter Length	
TH716	Timbale 716 - 4 Pairs	.437" 15 3/4"	

#### FC3

Item #	Description	Diameter	Length	
FC3	Fausto Cuevas III "Rumbero" FC3 - 2 Pairs	.485"	16 1/2"	



# **Light Multi-Percussion Stick - Hickory**

Item #	Description	Length	Diameter	
TXSD5W	SD5 Wood Tip, Felt Butt End	16 1/4"	.551"	



# Light Multi-Percussion Stick - Maple

Item #	Description	Length Diameter
SD6	SD6 Wood Tip. Felt Butt End	16" .610"

#### TH816

Item #	Description	Diameter Length	
TH816	Mambo 816 - 4 Pairs	500" 15.3/4"	

#### MA1



Item #	Description	Diameter	Length	
MA1	Memo Acevedo "Revolution" MA1 - 6 Pairs	.585" tapering to .415"	16"	



#### **MUST**\*HAVE

#### Multipurpose Felt Mallet

The MT3 features a medium-hard felt head and is excellent for cymbal swells or general mallet work.

Item #	Description	Length Diameter
MT3	MT3 Medium-Hard, Felt	14 1/4" .600"

#### **TUBZ**

Invented by Paul Wertico, TUBZ are hollow and made out of pliable, semi-flexible plastic. Great for producing a bongo-like sound when struck on any solid surface. Use on cymbals, snare, congas, timbales, bongos or anything else you can imagine for new and different sounds.



Item #	Length	Diameter	
TUBZ	16 1/2"	11/4"	

#### NP318R

#### Nick Petrella Multi-Percussion Mallet

The metal sleeve provides extra weight for a full tone and an excellent alternative to a triangle beater. The parachute-wrapped head delivers the right balance of articulation and tone.

Item #	Length	Diameter	
NP318R	16 1/2"	.335"	

# Stick Rapp™

Promark Stick Rapp is a soft, comfortable wrap for sticks that absorbs shock and provides a non-slip grip in stylish colors.

Item #	Description
SRBLA	Black
SRBLU	Blue
SRWHI	White
SRCR	Checkerboard - Black/Red
SRCW	Checkerboard - Black/White
SR3BLA	Splatter - Black





#### **MUST**\*HAVE

# **Everyday Stick Bag**

The Everyday Stick Bag is Promark's redesigned entry-level stick bag for drum set and concert players. Made from durable, weatherproof ballistic nylon, this bag is built to withstand the wears of the road both on and off stage. The PEDSB features ergonomic carrying handles, a large front-zippered pocket, heavy duty outer-bag zipper for reliable opening and closing, a zippered inner pocket, hanging tom-mounts, and ample drumstick storage within. Attention to quality, durability, detail, and simplicity will make this bag a favorite for budget-conscious working drummers.

Item # PEDSB



#### **MUST**\*HAVE

# Sliver Essentials Stick Bag

The Sliver Essentials Stick Bag is part of a new, high-quality line of stick bags designed with the gigging musician in mind. Made from durable, weatherproof ballistic nylon and synthetic leather, this bag is built to withstand the wears of the road both on and off stage while allowing drummers to travel in style. The SESB features metal hanging hooks and a leather tension rod eyelet to keep the bag secured to a floor tom while playing. With enough room to fit four pairs of drumsticks comfortably, this bag allows gigging musicians to travel with the essential tools for any gig without extra trips back to the car.

Item #





#### **MUST**\*HAVE

# Transport Deluxe Stick Bag

The Transport Deluxe Stick Bag is part of a new, high-quality line of stick bags designed with the gigging musician in mind. Made from durable, weatherproof ballistic nylon and synthetic leather, this bag is built to withstand the wears of the road both on and off stage while allowing drummers to travel in style. The TDSB features magnetic secured, leather carrying handles, a large front-zippered pocket, a zippered interior pocket, metal hanging tom-mounts, a leather business card slot, a metal key leash, a pencil slot, a deluxe leather pocket for your wallet and cell phone, and ample drumstick storage. With a specific spot for all of your personal belongings, there's no need to worry about misplacing things during your gigs.

Item #

# **DRUM SET** ACCESSORIES

#### Rattler & Sizzler

Produces a sound very similar to sizzle cymbals. No holes to drill. Easy to install and remove.





Item #	Description

R22 Rattler - Large Beads S22 Sizzler - Small Beads

# Giant Sticks Great for parties, display or HEAVY Rock and Roll! Sold in pairs.

# Item # Length Diameter GNT 36" 1.5"

#### **Drum Gloves**

Thin-cut Cabretta leather featuring eight specially-placed pads on the four fingers and three on the palm for vastly improved grip. Extra padding on the thumbprint area, fingertips, and knuckles. Breathable mesh on top of all fingers and backside of the hand to reduce perspiration. Adjustable hook-and-loop closing strap does not interfere with wrist motion and provides added wrist support. Pre-rotated fingers help promote natural closure of the hand.

Item #	Description
DGS	Small
DGM	Medium
DGL	Large
DGXL	Extra Large
	-



# Stick Depot

Clamps easily to cymbal stands or other hardware with adjustable tubes to keep your sticks, brushes, or mallets within reach when you need them.



Item #	Description	
SD100	Holds 1 pair of sticks	
SD200	Holds 2 pairs of sticks	
SD400	Holds 4 pairs of sticks	

# PIPE BAND DRUMSTICKS



# **NEW!** Stephen Creighton Signature Pipe Band Sticks

Designed with Stephen Creighton, world-renowned drum sergeant of the St. Laurence O'Toole Pipe Band, these drumsticks are made of high quality maple and feature a gradual taper to create the rebound, feel and consistency demanded when performing on a high-tension pipe snare. The series is available in three finish options - standard lacquer for a classic feel, ActiveGrip for unprecedented control, and painted white for high visibility on the playing field.





PBSC-AG

Working with Promark, I went through several iterations to perfect the design of my new signature drumstick. By shifting the weight to the front of the stick and tapering the back of the grip, we created a stick with improved balance and rebound. With Promark's advanced weight and tone sorting processes, and high quality maple, this design makes the perfect pipe band stick.

Large Oval .755"

15 15/16"

Gradual

**Stephen Creighton** 

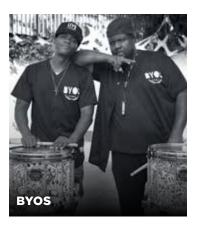
Stephen Creighton Signature Pipe Band Stick - ActiveGrip

# **MARCHING DRUMSTICKS**

Promark provides a vast selection of marching snare sticks. This allows band directors and percussion teachers access to many different sounds and musical timbres to fit any passage of music desired on the marching field. From the beefy DC50, to the delicate DC17iw, to the rubber-tipped X-Beat, your sound palette is limitless.



Item #	Description	Length	Diameter
TXDCBYOSW	BYOS Marching Hybrid	17''	.700"
TXDC17iW	System Blue DC17 Light Indoor	16 5/8"	.650"
TXDC18iW	American Hickory Jeff Ausdemore DC18i	16 13/16"	.680"
TXDC51W	American Hickory System Blue DC51	16 3/4"	.680"
TXDC27W	System Blue DC27 "Scooter"	16 3/4"	.685"
TXXB3	Scott Johnson Rubber-Tipped Stick XB3	17"	.700"
TXDC17W	American Hickory Scott Johnson DC17	17"	.700"
TXDC50W	American Hickory System Blue DC50	16 7/8"	.720"
TXDC8W	American Hickory Jeff Ausdemore DC8	17"	.730"







# **TOP MARCHING STICKS**

1. TXDC17W SCOTT JOHNSON DC17

2. TXDBYOSW BYOS HYBRID MARCHING

3. TXDC50W SYSTEM BLUE DC50

4. TXDC8W JEFF AUSDEMORE DC8

5. TXDC27W SCOTT JOHNSON DC27 "SCOOTER"

# **MARCHING TENOR MALLETS**

# **Marching Tenor Mallets**

From aluminum handles to wood shafts with various head shapes and materials, the Promark line of tenor mallets allows band directors and percussion teachers various tonal options for their tenor line.



Item #	Description		
ATA1	Aluminum Shaft with Nylon Cookie Head		
ATA2	Aluminum Shaft with Felt Head		
ATA2S	Aluminum Shaft with Puffy Head		
ATA3	Aluminum Shaft with Acrylic Head		
ATA4 Aluminum Shaft with Rubber Head			

Item #	Description
ATA20i	Aluminum Shaft with Nylon Head
ATH1	Hickory Shaft with Nylon Cookie Head
ATH2	Hickory Shaft with Felt Head
ATH2S	Hickory Shaft with Puffy Head

# **MUST**\*HAVE

**Marching Tenor Signature Mallets** 





Item # Description		Length	Diameter	
TS7	Mike Stevens Hickory with Nylon Head	16"	.700"	
TS8 Sean Vega Hickory with Nylon Head System Blue		16 7/8"	.730"	



The TS8 was designed to accommodate all of a performer's needs on a set of tenor drums, as well as a drum pad. By marrying an appropriate length for getting around drums, and the perfect weight for an optimal rebound on both drums and a pad, Promark has created the perfect tool for practice and performance.

**Sean Vega** 

# MARCHING BASS DRUM MALLETS

# Performer Series "Puffy" Marching Bass Drum Mallets

Performer Series "Puffy" Marching Bass Drum Mallets are made with select grade American Hickory handles, and a special fleece covering that softens articulation and controls overall volume. The perfect choice for light or softer sounding passages, Performer Series "Puffy" mallets feature a "Comfort Flare" that improves grip while an upward taper at the head provides exceptional balance and tone.



Item #	Description
PSMB1S	Soft - Best for 14-18" drums
PSMB2S	Soft - Best for 18-22" drums
PSMB3S	Soft - Best for 22-26" drums
PSMB4S	Soft - Best for 26-28" drums
PSMB5S	Soft - Best for 28-32" drums

# Performer Series Marching Bass Drum Mallets

Performer Series Marching Bass Drum Mallets are made with select grade American Hickory handles and a special extra-dense felt head. A practical choice for any bass line, whether beginners, college players, or competitive drum corps, the "Comfort Flare" grip makes them easy to hold on to while the upward taper at the head means exceptional balance and sound projection. The series is available in five sizes and is also available in a soft, "puffy" version.



Item #	Description		
PSMB1	1 3/8" Head - Best for 14-18" drums		
PSMB2	11/2" Head - Best for 18-22" drums		
PSMB3	1 3/4" Head - Best for 22-26" drums		
PSMB4	2" Head - Best for 26-28" drums		
PSMB5	2 1/4" Head - Best for 28-30" drums		

# MARCHING BASS DRUM & TENOR MALLETS

# Optima Series Marching Bass Drum Mallets

The Optima Marching Bass Drum Mallets feature a uniquely contoured American Hickory handle with a special weight ring at the base of the felt head. The weight ring helps provide improved balance, increased head velocity, and enhanced sound projection. Hard felt elliptical-shaped heads produce a focused bass tone without denting the head.



Item #	Description
OBD1	1 3/8" Head - Best for 14-18" drums
OBD2	11/2" Head - Best for 18-22" drums
OBD3	1 3/4" Head - Best for 22-26" drums
OBD4	2" Head - Best for 26-28" drums
OBD5	2 1/4" Head - Best for 28-30" drums

#### **Traditional Series**

High-quality, affordable marching mallets for tenor and bass drums. Solid heads epoxied to lightweight, black satin aluminum shafts for long-lasting mallets that feature soft, non-slip grips.



Item #	Description	
M330T	Felt Tenor Mallet	
M331T	Acrylic Tenor Mallet	
M332T	Rubber Tenor Mallet	
M320S	Small Felt Bass Drum Mallet	
M321M	Medium Felt Bass Drum Mallet	
M322L	Large Felt Bass Drum Mallet	

# **CONCERT SNARE** DRUMSTICKS

#### **NEW!** Matthew Strauss Signature General Snare Drumsticks

The Matthew Strauss General are designed with a long taper to harness the energy generated from the rebound. This persimmon stick also allows for a smoother and more consistent roll resulting from an elongated tip which provides a greater surface contact between the stick and head.



Item #	Description	Tip	Diameter	Length	Taper
MS1	Matthew Strauss General	Arrow	.670"	17"	5 1/2"

# **NEW!** Matthew Strauss Signature Staccato Snare Drumsticks

Inspired by a prominent characteristic from the drum set stick arena, the Matthew Strauss Staccato sticks are designed with a nylon tip to further enhance clarity with a brighter color. The disc-shaped tip promotes a high level of consistency for double strokes. This persimmon stick is a dream come true for the serious snare drummer.



Item #	Description	Tip	Diameter	Length	Taper
MS2N	Matthew Strauss Staccato	Nylon Disc	.630"	15 7/8"	3"

#### Concert One Snare Drumstick

The Concert One Snare Drumstick was designed as an intermediate level drumstick with styling and function suitable for professional players – an excellent option for the player seeking to push the boundaries of performance that a traditional SD1 simply cannot achieve due to its limiting design characteristics. The diameter, long taper and large oval tip promotes proper playing technique as well as proper balance and consistency throughout a wide range of playing styles. The immediate feedback the stick provides promotes more rapid development in up-and-coming players while assisting with challenging passages to help sustain motivation during the learning process.



Item #	Description	Tip	Diameter	Length	Taper
TXC1W	Concert One Snare Drumstick	Large Oval	.645"	16 7/8"	4 1/2"

#### **Concert Two Snare Drumstick**

The Concert Two Snare Drumstick is the next product in the Promark concert series designed for students and professionals alike. Keeping in mind the challenges students encounter, the Concert Two builds on the fundamentals catered to by the Concert One. As students advance and begin to encounter more difficult repertoire with more intricate passages, they need a tool to help facilitate playing at that level. The Concert Two features a smaller round bead that provides ideal articulation at a wide dynamic range. The rear taper pushes the balance of the stick slightly forward, helping to achieve a balanced feel and better response from the drumhead. At .630" in diameter, a relaxed technique can be achieved at all times, thus the C2 is an essential tool for the developing percussionist's collection.



Item #	Description	Tip	Diameter	Length	Taper
TXC2W	Concert Two Snare Drumstick	Round	.630"	16 7/8"	4"

Item #	Description	Tip	Diameter	Length	Taper
TXSD1W	Classic SD1	Large Round	.630"	16 3/8"	3 5/8"
SD1W	Classic Maple SD1	Large Round	.630"	16 3/8"	3 3/8"
TX740W	Dame Evelyn Glennie 740	Barrel	.630"	16 1/8"	4"

# **Performer Series Concert Bass**







iteiii #	Description
PSBDR	Rollers Concert Bass Drum Beater - Pair
PSBD3	General Bass Drum Beater
PSBD5	Legato/Soft Bass Drum Beater



Item #	Description
PSGB1	Large Gong Beater
PSGB2	Small Gong Beater

# System Blue™ Diversity Series

As the name implies, this series has been designed by The Blue Devils percussion staff to be a diverse line of mallets for indoor and outdoor percussion. The eight mallets in this line cater to a variety of players and educators by featuring four graduated vibraphone mallets and four graduated marimba mallets designed for use with natural or synthetic bars. These mallets hold up to any musical demand while still achieving a true, fundamental tone from the keyboard, and are perfect for ensembles seeking clarity and articulation.

Item #	Wood	Articulation	Instrument	
DV1	Birch	Soft	Marimba	
DV2	Birch	Medium-Soft	Marimba	
DV3	Birch	Medium-Hard	Marimba	
DV4	Birch	Hard	Marimba	
DV5R	Rattan	Soft	Vibe	
DV6R	Rattan	Medium-Soft	Vibe	
DV7R	Rattan	Medium-Hard	Vibe	
DV8R	Rattan	Hard	Vibe	



# System Blue™ Jim Wunderlich Series

The Jim Wunderlich Series marimba mallets feature a rubber-like synthetic core wrapped tightly with durable synthetic yarn on a lacquered birch shaft for a smooth finish with maximum strength. The vibe mallets feature a rubber-like synthetic core wrapped tightly with cord on a rattan shaft. While they have durable components for outdoor environments, the lush tone of these mallets is an appropriate and tasteful choice for indoor concert or marching settings.

Item #	Wood	Articulation	Instrument
JW1	Birch	Soft	Marimba
JW2	Birch	Medium-Soft	Marimba
JW3	Birch	Medium	Marimba
JW4	Birch	Medium-Hard	Marimba
JW5	Birch	Hard	Marimba
JW6R	Rattan	Soft	Vibe
JW7R	Rattan	Medium	Vibe
JW8R	Rattan	Medium-Hard	Vibe
JW9R	Rattan	Hard	Vibe



#### **Performer Series**

Promark Performer Series marimba mallets are designed specifically to fit the needs of the most discerning player. The high level of craftsmanship and tonal qualities throughout this line is ideal for the professional player, serious students, and teachers, and perfect for those solo pieces in which the player would like to use a graduated set of mallets.



Item #	Wood	Articulation	
PSM10	Birch	Soft	
PSM20	Birch	Medium-Soft	
PSM25	Birch	Medium	
PSM30	Birch	Medium-Hard	



Item #	Wood	Articulation	Description
PSX10R	Rattan	Soft	1-1/4" Rubber Ball
PSX20R	Rattan	Medium	1-1/4" Nylon Ball
PSX30R	Rattan	Medium-Hard	1-1/8" Nylon Ball
PSX50R	Rattan	Hard	1-1/4" Teflon Ball
PSX80R	Rattan	Medium	1-1/8" Poly Ball
A-XYLO2	Lexan	Hard	1-1/8" Lexan

# Dame Evelyn Glennie Series

Dame Evelyn Glennie, virtuoso percussionist, created a line of marimba mallets that are tightly wrapped with cord for clear and consistent articulation at all dynamic levels.



Item #	Wood	Articulation
EG1	Birch	Soft
EG3	Birch	Medium
EG5	Birch	Hard

# **Vibraphone Mallets**

This range of vibraphone mallets includes various tonal characteristics for solo play or comping. From the articulate sound of the Lionel Hampton stick to the warmth of the Milt Jackson stick, each vibraphone mallet allows the player to produce their own sound.

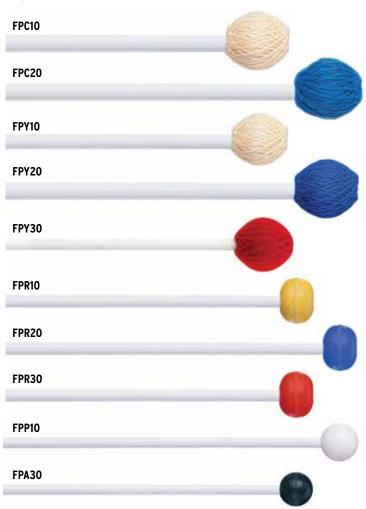


Item #	Description	Wood	Articulation
PLH	Lionel Hampton	Rattan	Medium-Hard
PMJ	Milt Jackson	Rattan	Medium
PJM	Jon Metzger	Rattan	Medium-Hard
PBM	Bill Molenhof	Birch	Medium

# KEYBOARD MALLETS

# Discovery/Orff Series

The Discovery Series is designed for use on Orff and other instruments in the elementary music classroom. The mallets in this series exhibit exceptional quality and unequaled durability with fiberglass handles fitted with rubber grips that won't come off. All Discovery Series mallets are color-coded for fast, easy selection.



Item #	Description	Articulation
FPC10	Yellow Cord	Soft
FPC20	Blue Cord	Medium
FPY10	Yellow Yarn	Soft
FPY20	Blue Yarn	Medium
FPY30	Red Yarn	Hard
FPR10	Yellow Rubber	Soft
FPR20	Blue Rubber	Medium
FPR30	Red Rubber	Hard
FPP10	White Phenolic	Very Hard
FPA30	Black Rubber	Very Hard

# Dan Fyffe Mallets

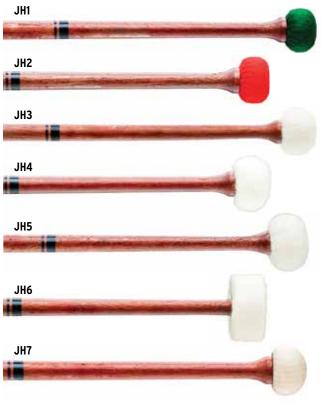
The Dan Fyffe scholastic mallets were designed for the student musician. The mallets' light weight makes them easy to control and minimizes player fatigue. The series has 8 different pairs of mallets to choose from, making the series very versatile and able to meet the scholastic performer's musical needs for multiple performance situations.



Item #	Wood	Articulation	Description
DFP210	Birch	Soft	11/8" Rubber Ball
DFP230	Birch	Medium	11/8" Rubber Ball
DFP250	Birch	Hard	11/8" Rubber Ball
DFP600	Rattan	Hard	1" Phenolic Ball
DFP610	Rattan	Hard	11/8" Phenolic Ball
DFP620	Rattan	Very Hard	Brass Ball
DFP630	Rattan	Medium-Hard	1" Poly Ball
DFP640	Rattan	Hard	11/8" Poly Ball

#### Jonathan Haas Artist Series

The Jonathan Haas Artist Series timpani mallets are constructed with oak handles. The series is composed of eight different models ranging from the softest JH6 used for smooth rolls to the JH7 which have a wooden head for ultra staccato play.



Item #	Wood	Articulation
JH1	Oak	Ultra Staccato
JH2	0ak	Staccato
JH3	0ak	Hard
JH4	0ak	Medium
JH5	Oak	Medium-Soft
JH6	0ak	Soft
JH7	0ak	Ultra Staccato

# Performer Series Timpani Mallets

The Performer Series Timpani Mallets are an excellent choice for any percussionist from beginner to professional. All five models are crafted with tapered maple shafts which offer excellent feel and response. All heads are wrapped with professional-quality felt and feature a seamless parachutestyle wrap which offers a consistent playing area around the entire surface of the mallet head.



Item #	Wood	Articulation
PST1	Maple	Soft
PST2	Maple	Medium-Soft
PST3	Maple	General
PST4	Maple	Hard/Staccato
PST5	Maple	Ultra Staccato



# Jonathan Haas Recover Kits

Item #	Description
JH1R	For JH1 - Green
JH2R	For JH2 - Red
JH3R	For JH3 - White
JH4R	For JH4 - White
JH5R	For JH5 - White

# **BAND & ORCHESTRA** ACCESSORIES



# Hanging Mallet Bag

This new-and-improved, fully redesigned mallet bag is engineered to open 180 degrees across and hang securely on marimbas, vibraphones and xylophones. Features enough space to accommodate a full mallet collection for virtually any size performance, with a large zipper pocket on the back for sheet music and accessories. Sized appropriately to hang two bags across any 4.3 octave marimba, full-size vibes and xylophones. This bag is made of rugged ballistic nylon with wide pockets that allow for quick mallet changes, even with mallet heads facing downward, and features on-the-fly rain guard flaps for quick cover from the elements.

Item	#

РНМВ



# **Marching Drumstick Bags**

New and improved single and two-pair bags are designed to fit securely on marching snare drums, tenors and more. Features enough space for one pair or two pairs of sticks and made of rugged ballistic nylon. Engineered to allow for quick stick changes with slick interior denier material.

Item #	Description
PQ1	Holds 1 pair
PQ2	Holds 2 pairs



# White Stick Tape

1" wide tape in 108ft. rolls for the ultimate marching stick tape.

Item	#
ATW	11



# Keiko Abe Mallet Wrap

Promark Keiko Abe mallet wrap was designed specifically for use with marimba and vibraphone mallets. The mallet wrap provides extra grip, which can be guite beneficial when using four-mallet techniques.

Item #	Description	
MWBLA	Black	
MWRIII	Rlue	



# 3 Tier Display and Signage Kit

The new-and-improved Promark 3 Tier Display and Signage Kit delivers the storage and functionality of its predecessor with an attractive, updated design. This display has ample storage, including 48 drumstick bins and slatwall siding to hang a variety of rods, brushes, broomsticks and accessories. The updated Signage Kit brings the product name to the forefront while panels highlight new product technologies and brand initiatives. Although 100lbs lighter in shipping weight, this display will deliver the same ruggedness while extending savings to your store. Eye-catching Promark yellow side panels will help draw customers from afar.

Item #	Description	Qty.
PROSH	Top Sign Holder	1
PROBASE	Wood Base With Casters	1
PROHOOKS	Set of 10 Display Hooks	1
PMD-PROKITA	Signage Kit	1
PROBIN	Storage Bin	3



#### D'Addario Brochure Rack

This wire frame holder attaches neatly onto any slatwall, EVUMS or JRUMS fixture and will fit any of our branded gear or survival guide brochures.

Item # DD-WLH



# **Snare Stand Drumstick Display**

Update your Promark Snare Stand Display in style with this updated graphic retrofit kit. Implementing a new key-model taxonomic structure, this artwork kit updates your existing display to focus on our premium technology and top selling drumstick models in an interactive, silent-salesman style POP display. With this updated retrofit kit, customers have the opportunity to test a variety of essential, tried and true Promark models to discover their preferred stick of choice while also exploring our premium technology options in ActiveGrip and FireGrain. Minimum assembly is required to apply the retrofit kit.

Item #	Description
PMSSDD	Minimum assembly required, graphic preloaded
PMSSDD-RETROFIT	Bin labels for Acorn models

#### A note from Sales

D'Addario offers a variety of display options for your store. Contact your sales rep to learn more.

1-800-323-2746 or sales@daddario.com

# Countertop Display and Signage Kit

The new and improved Promark Countertop Display and Signage Kit delivers the storage and functionality of its predecessor with an attractive, updated design. This display has room for 16 drumstick models, allowing you to keep all of the top-selling items at a convenient POP location. Slatwall siding also allows room to display a variety of rods, brushes, broomsticks and accessories. The updated Signage Kit brings the product name to the forefront while panels highlight new product technologies and brand initiatives. Eye-catching Promark yellow side panels will help draw customers from afar.

Item #	Description	Qty.
PROSH	Top Sign Holder	1
PROLEGS	Set of 4 Legs	1
PROHOOKS	Set of 10 Display Hooks	1
PMD-PROKITA	Signage Kit	1
PROBIN	Storage Bin	1



#### **Shelf Talkers**

Item #	Description	Qty.
PST-AG	ActiveGrip Shelf Talker	1
PST-ACORN	Acorn Tip Shelf Talker	1

